

David Risley Gallery

Bispevej 29 | 2400 Copenhagen NV | +45 32 20 38 10 | www.davidrisleygallery.com

Jake and Dinos Chapman

Biographies

Dinos Chapman

1962 Born London

1981 Ravensbourne College of Art (BA), 1990 Royal College of Art (MA)

Currently lives and works in London

Jake Chapman

1966 Born Cheltenham

1988 North East London Polytechnic (BA), 1990 Royal College of Art (MA)

Currently lives and works in London

Solo Exhibitions

2017

The Disasters of Everyday Life, Blain|Southern, London, UK

In The Realm Of The Senseless, Arter, Istanbul, TR

To Live and Think Like Pigs, UTA Artist Space, Los Angeles, US

2016

Back to the end of the beginning of the end again, Kammel Mennour, Paris, FR

Heaven and Hell, Stedelijk Museum, Amsterdam, NE

The Nature of Particles, Magasin III, Stockholm, SE

2015

Living with Dead Art, LD50 Gallery, London, UK

Homage to Freud, Eggs and Bacon, Gabriel Rolt, Amsterdam, NL

Ruminations on Cosmic Insignificance, Brandts Museum, Odense, DK

2014

Come, Hell or High Water, David Risley Gallery, Copenhagen, DK

In the Realm of the Unmentionable, Jerwood Gallery, Hastings, UK

2013

Come and See, Serpentine Sackler Gallery, DHC Montreal

The Sleep of Reason, Songeun Artspace Museum, Seoul, KR

The Sum of all Evil, White Cube, Hong Kong, CN

The Blind Leading the Blind, Galerie Rudolfinum, Prague

Exquisite Corpse, Jerwood Gallery, London, UK

Chicken, Pinchuk Art Centre, Kiev, UR

2012

The End of Fun, The Hermitage, St. Petersburg, RU

2011

Jake or Dinos Chapman, White Cube, London, UK

2010

In the Realm of the Senseless, Ars Cameralis, Katowice, PL

Cained and Disabled, the next chapter, Galerie Daniel Blau, Munich, DE

The Childrens Art Commission, Whitechapel Gallery, London, UK

Jake and Dinos Chapman, Museo Pino Pascali, Bari, IT

Die Dada Die, Cabaret Voltaire, Zurich, CH

The Sun Will Shine Brightly On Your Rotting Corpse Whilst Your Bones Glimmer In

The Moonlight, Project B Contemporary Art, Milan, IT

2009

Once Upon A Time. Hastings Museum & Art Gallery, Hastings

Shitrospective, Contemporary Fine Arts, Berlin, DE

My Giant Colouring Book, Touring to The Gallery - Petersfield, UK, Queens Hall, Hexham, UK and Burton Art Gallery, Bideford, UK

2008

Memento Moronika, Kestnergesellschaft, Hanover, DE

The Meek Shall Inherit The Earth But NOT The Mineral Rights, Jesus College, Cambridge University, Cambridge, UK

Little Death Machines, L&M Arts, New York, NY, US

My Giant Colouring Book, Touring to DLI Museum & Durham Art Gallery, Durham, UK,

The Gallery at Ormeau Baths, Belfast, UK, Qube Gallery, Oswestry, UK, Cambel-

lworks, London, UK, Pontardawe Art Centre, Pontardawe, UK and Artsdepot, London, UK

If Hitler Had Been a Hippy How Happy Would We Be, White Cube Mason's Yard, London, UK

2007

Your Mind Is A Nightmare That Has Been Eating You: Now Eat Your Mind, Triumph Gallery, Moscow, RU

Two Legs Bad, Four Legs Good, Paradise Row, London, UK

When Humans Walked the Earth, Tate Britain, London, UK

2006

We Are Artists, RS & A, London, UK

Bad Art for Bad People, Tate Liverpool, Liverpool, UK

2005

Like a dog returns to its vomit, White Cube, London, UK

Explaining Christians to Dinosaurs, Kunsthaus Bregenz, Bregenz, AT

2004

Insult to Injury, Kunst Sammlungen der Veste, Coburg, DE

The Marriage of Reason and Squalor, CAC Malaga, Malaga, ES/Dunkers Kulturhus, SE

2003

Jake & Dinos Chapman, The Saatchi Gallery, London, UK

The Rape Of Creativity, Modern Art Oxford, UK

Jake & Dinos Chapman, Museum Kunst Palast, Düsseldorf, DE

2002

Works from the Chapman Family Collection, White Cube, London, UK

Jake and Dinos Chapman, Groninger Museum, Groninger, NL

2001

Jackie & Denise Chapwoman, New Work, Modern Art, London, UK

2000

Jake & Dinos Chapman, Kunst Werke, Berlin, DE

GCSE Art Exam, The Art Ginza Space, Tokyo, JP

1999

Jake & Dinos Chapman, Fig.1, London, UK

Disasters of War, White Cube, London, UK

1998

Dinos & Jake Chapman, Galerie Daniel Templon, Paris

1997

Six Feet Under, Gagosian Gallery, New York, NY, UK

1996

Solo Exhibition, P-House, Tokyo, JP

Zero Principle, Giò Marconi, Milan, IT

Chapmanworld, Institute of Contemporary Art, London, UK / Grazer Kunstverein, Graz, AT

1995

Solo Exhibition, Gavin Brown's Enterprise, New York, NY, US

Zygotic acceleration, biogenetic, de-sublimated libidinal model (enlarged x1000), Victoria Miro Gallery, London, UK

Bring Me the Head of Franco Toselli!, Ridinghouse Editions, London, UK

Five Easy Pissers, Andréhn-Schiptjenko Gallery, Stockholm, SE

1994

Great Deeds Against the Dead, Victoria Miro Gallery, London, UK

Mummy & Daddy, Galeria Franco Toselli, Milan, IT

1993

The Disasters of War, Victoria Miro Gallery, London, UK

1992

We Are Artists, Hales Gallery, London; Bluecoat Gallery, Liverpool, UK

Group Exhibitions

2016

Royal Academy Summer Show, London, UK

Takeshi Murakami's Superflat Collection – From Shōhaku and Rosanjin to Anselm Keifer, Yokohama Art Museum, Japan

La Reve, Musee Cantini, Marsalles

2015

Going Public, International Art Collectors In Sheffield, Sheffield Cathedral, UK

Boom, Bubble, Blast, Kunst Genen, Dresden, DE

Sleepless, 21er Haus, Vienna, AT

Rack em'up, Shapero Modern, London, UK

Sunday in the Park with Ed, Display Gallery, London, UK

Mannequins D'Artiste, Mannequins Fetiches, Musee Bourdelle, Paris, FR

In the Shadow of Eros – A Story of Love and Death, Royal Monestary of Brou, Bourge-en-Bresse, FR

The Second Hand: Reworked Art Over Time, The Courthauld Gallery, London, UK

Milan Triennale Food Expo, Expo Milano 2015, IT
De Arrogantie Van De Jeugd, Gabriel Rolt, Amsterdam, NL

2014

La Parte Animale, Galerie Sophie Scheidecker, Paris, FR
Trop Humain, Musée de l'International de la Croix-Rouge, FR
Una Decada Que Deja Huella, ("A decade that Leaves Trail"), CAC Malaga, ES
Disasters of War 1800 – 2014, Louvre-Lens Museum, FR
M16: Peace one Day, ICA, London, UK
Disturbing Innocence, The Flag Art Foundation, New York, NY, US
Day of The Dead, The Bargehouse, London, UK
Silent Partners: Artist and Mannequin from Function to Fetish, Fitzwilliam Museum, Cambridge, UK
Fatal Consequences: The Chapman Brothers and Goya's Disasters of War, Fitzwilliam Museum, Cambridge, UK
By Destiny, Arario Museum, Jeju Island, Dongmun Motel, KR
ARTLOVERS: Stories of art in the Pinault collection, Grimaldi Forum, MC
Damage Control: Art and Destruction since 1950, Musée d'Art Moderne Grand-Duc Jean, Mudam, LU
Crime in Art, Museum of Contemporary Art, Krakow, PL
All too Human, Red Cross Museum Geneva, MAMCO, Geneva, CL

2013

Toot Toot Tootsie Goodbye, V1 Gallery, Copenhagen, DK
10th Anniversary Exhibition, CAC, Malaga, ES
'Iconoclasm', Tate Britain, London, UK
Island, Dairy Art Centre, London, UK
Damage Control: Art & Destruction Since 1950, Hirshhorn Museum & Sculpture Garden, Washington D.C., US
Théâtre du Mondem, la maison rouge, Paris, FR
Viewing Room, All Visual Arts, London, UK
Art under Attack: Histories of British Iconoclasm, Tate Britain, London, UK
Victoriana: The Art of Revival, Guildhall Art Gallery, London, UK
Capita Selecta Groninger Museum, Groninger Museum, Groningen, NL
Adventures of truth – Painting and philosophy: a narrative, Fondation Maeght, Saint-Paul-de-Vence, FR
Art in the event of the world, Depoland, Dunkerque, FR
Sculpture in the City, London, UK
FULL HOUSE, Schönewald Fine Arts, Düsseldorf, DE

2012

Metamorphosis: The Transformation of Being, All Visual Arts, London, UK
Beyond Reality, British Painting Today, Rudolfinum, Prague, CZ
AKA PEACE, ICA, London, UK
Son et Lumière, et sagesse profonde, 21st Century Museum of Contemporary Art, Kanazawa, JP
The Art of Chess, Saatchi Gallery, London, UK
Adventureland Golf, Grundy Ary Gallery, Blackpool, UK
Babel, Palais des Beaux Arts, Lille, FR
The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art, 1st Kiev Biennial Arsenal, Kiev, UA
Exquisite Corpses: Drawing and Disfiguration, MoMA, New York, NY, US
The Mechanical Hand, Kings Place Gallery, London, UK, Newcastle University Gallery, Newcastle, UK
Morbid Curiosity: The Richard Harris Collection, Chicago Cultural Center, Chicago, US

2011

20 Years of Dazed & Confused, Somerset House, London, UK
Mindful, Old Vic Tunnels, London, UK
Boundaries Obscured, Haunch of Venison, New York, NY, US
Walter van Beirendonck: Dream the World Awake, Mode Museum, Antwerp, NL
My Choice, Casa das Histórias Paula Rego in Cascais, Portugal; Espaço Fundação EDP, PT
Tous Cannibales, La Maison Rouge, Paris, FR, ME Collectors Room, Berlin, DE
Light Part I, Paradise Row, London, UK

2010

Identity Theft, Mimmoscognamiglio Arte Contemporanea, Milan, IT
Hareng Saur: Ensor and Contemporary Art, S.M.A.K, Ghent, BE
Contemporary Magic: A Tarot Deck Art Project, The National Arts Club, New York, NY, US
Vanitas: The Transcience of Earthly Pleasures, All Visual Arts, London, UK
Magic Show, Pumphouse Gallery, London
Contemporary Eye: Crossovers, Pallant House Gallery, West Sussex, UK
Decadence Now: Visions of Excess, Galerie Rudolfinum, Prague, CZ
Spanish Muse: A Contemporary Response, Meadows Museum, TX, US
In Wolves Clothing: Re-Imagining the Doll, Show Studio, London, UK
Cream, KIASMA, Helsinki, FI
Kupferstichkabinett: Between Thought and Action, White Cube, London, UK
Straw Dogs, Spring Projects, London, UK
Avant Il N'y avait Rien, Après On Va Pouvoir Faire Mieux, Circuit Gallery, Lausanne, CH
Rude Britannia, Tate Britain, London, UK
The Beauty of Distance, 17th Biennale of Sydney, Sydney, AU
Critical Fetishes: Residues of General Economy, Centro de Arte Dos de Mayo Comunidad de Madrid, Madrid, ES
The Art of Chess, Dox Contemporary, Prague, CZ
Shoobox Art, Haunch of Venison, London, UK
Magic Show, Quad Gallery, Derby, UK
Crash: Homage to JG Ballard, Gagosian Gallery, Britannia St., London, UK
Curious, Bundeskunsthalle, Bonn, DE

2009

Difference on Display, Niet Normaal, Amsterdam, NL
Where Is The Wind, When It Doesn't Blow?, Kunstverein Hamburg, Hamburg, DE
Barock, MADRE, Naples, IT
Magic Show Hayward Touring Show, Quad Gallery, Derby, UK
Play, Paradise Row, London, UK
Il Faut Être Absolument Moderne, Paradise Row, Istanbul, TR
Diabolique, Dunlop Art Gallery, Regina, Canada, CA
Medals of Dishonour, British Museum, London, UK
Classified, Tate Britain, London, UK
Mapping the Studio, Francois Pinault Collection, Punta della Dogana, Venice, IT
Drawing Room 2009 Biennial Fundraiser, Drawing Room Gallery, London, UK
Inspired, City Museum, Glasgow, UK
TURPS BANANA 2, Galleria Marabini, Milan, IT
Accrochage, Contemporary Fine Arts, Berlin Gothic, Contemporary Art Society, London, UK
The Art of Chess, Reykjavik Museum, Reykjavik, IS
TURPS BANANA 1, Galleria Marabini, Bologna, IT
Desenhos: A a Z (Drawings A to Z), Museu da Cidade, Lisbon, PT
Another Mythology, National Center of Contemporary Art, Moscow, RU
In Praise of Shadows, Galerie Gabriel Rolt, Amsterdam, NL

2008

Occupied Space 2008: Art For Palestine, The Mosaic Rooms, A. M. Qattan Foundation, London, UK
Whole Lotta Love, CFA, Berlin, DE
Lucifer's Greatest Works of Art, FRED, Leipzig, DE
Les Caprices de Goya, Palais des Beaux Arts de Lille, Lille, FR
Yours, Mine, Ours, University of Essex Gallery, Colchester, UK
Ad Absurdum. Energies of the absurd from modernity to contemporary art, Marta Herford, Herford, DE
Sculpture in the Close, Jesus College, Cambridge University, UK
Good News!, Orel Art UK, London, UK
You dig the tunnel – I'll hide the soil, White Cube Hoxton Square and Shoreditch Town Hall, London, UK
ICA 60th Anniversary Auction 7 Exhibition, Institute of Contemporary Arts, London, UK
'Traces du Sacré Spuren des Geistigen', Haus der Kunst, Munich, DE
In Drawing, Purdy Hicks Gallery, London, UK
Laughing in a Foreign Language, The Hayward Gallery, London, UK

2007

Summer Exhibition 2007, Annenberg Courtyard, Royal Academy of Arts, London, UK
Mad Love – Young Art from Danish Private Collections, ARKEN Museum of Modern Art, Ishøj, DK
Into Me/ Out of Me, MACRO Museo d'Arte Contemporanea, Rome, IT
'Meet the Artists: Jake, Paul, George and Dinos', Deitch Projects, New York, NY, US
Aftershock: Contemporary British Art 1990-2006, Capital Museum, Beijing, CN

2006

Jake & Dinos Chapman and John Currin – etchings from the Collection of Magasin 3 Stockholm Konsthall, Magasin 3 Stockholm Konsthall, Stockholm, SE
Unholy Truths at Initial Access New Art from the Frank Cohen Collection, Wolverhampton, UK
PLAY, Bearspace, Deptford, London, UK
Peculiar Culture: The Contemporary Baroque, Art Gallery of Greater Victoria, British Columbia, CA
Aftershock: Contemporary British Art 1990-2006, Guangdong Museum of Art, Guangzhou
Works from the Frank Cohen Collection, The New Art Gallery Walsall, Walsall, UK
With the Artists: New Paintings by Jake, Paul, George and Dinos, RS&A, London, UK
Surprise Surprise, Institute of Contemporary Art, London, UK
The François Pinault Collection – A Post-Pop Selection, Palazzo Grazzi, Venice, IT
Eretica, Museum Sant'Anna, Palermo, IT
People, Museo D'Arte Contemporanea Donna Regina Napoli, Naples, IT
Scarecrow, The Evangelos Averrof-Tositsas Foundation, Athens, GR
Into Me/Out of Me, P.S.1 Contemporary Art Center, New York, NY, US; KW Institute for Contemporary Art, Berlin, DE
Summer Exhibition 2006, Royal Academy of Arts, London, UK
INFINITE PAINTING: Contemporary Painting and Global Realism, Villa Manin Centro D'Arte Contemporanea, Passariano, IT

2005

Biella Prize for Engraving 2006: Art in the Age of Anxiety, Museo del Territorio di Biellese, Biella, IT
Little Private Governments, University of Essex, Essex, UK
ARS 06, Museum of Contemporary Art KIASMA, Helsinki, FI
The Artist With Two Brains, Saint Pauls Church, New Art Birmingham, UK

The Wonderful Fund On Tour, Le Musee de Marrakech, Morocco, MA
Family Affairs—Brothers and Sisters in Art, Haus der Kunst, Munich; Palais des Beaux Arts, Brussels, BE
Baroque and Neo Baroque, Domus Atrium, Salamanca, ES
Video II: Allegory, NRW-Furum Kultur und Wirtschaft, Düsseldorf, DE
Vertigos, Printemps de Septembre, Toulouse, FR
When Humour Becomes Painful, Migros Museum, Zurich, CH
Summer Exhibition 2005, Royal Academy, London, UK
London Calling. Y[oung] B[ritish] A[rtists] Criss-Crossed, Galleri Kaare Berntsen, Oslo, NO
Bidibidobidiboo, Palazzo Re Rebaudengo, Piazza del Municipio, Guarene d'Alba, Fondazione Sandretto Re Rebaudengo, Turin, IT, Cavallerizza Chiabrese e Salone delle Guardie, Turin, IT
Body: New Art from the UK, Vancouver Art Gallery, Vancouver, CA
Child's Play, Rohkunstbau, Berlin, DE
Glasgow International Festival of Contemporary Visual Art, Glasgow Print Studio, Glasgow, UK

2004

The New and Improved Andrex Works, Thomas Olbricht Collection, Essen, DE
In Print: Contemporary British Art from the Paragon Press, Taipei Museum of Fine Art, Taipei, TW; USM ABN AMRO Art and Culture Centre, Penang, MY; National Gallery, Kuala Lumpur, MY
Mixed-up Childhood. An Exhibition for Grown-ups, Auckland Art Gallery, Auckland, NZ
Critic's Choice, FACT, Liverpool, UK
The Christmas Exhibition 2004, Edinburgh Printmakers, Edinburgh, UK
Paper Democracy. Contemporary Art in Editions on Paper, Edifício Cultura Inglesa, São Paulo, BR
The Charged Image, Collection of Douglas Cramer, Joseloff Gallery, Connecticut, US
Deliver Us From Evil, Matthew Marks Gallery, New York, NY, US
After Images, Neues Museum Weserburg, Bremen, DE
In Print: Contemporary British Art from the Paragon Press, Tyler Print Institute, Singapore, SG
At War, CCCB, Barcelona, ES

2003

Lonely Planet, Art Tower Mito, Ibaraki, JP
Mike Kelley: The Uncanny, Tate Liverpool, Liverpool, UK
Gewalt, Loushy Art & Editions, Tel Aviv, IL
The Turner Prize, Tate Britain, London, UK
Reception 1, Reception, London, UK
FRESH: Contemporary British Artists in Print, Edinburgh Printmakers, Edinburgh, UK
Independence, South London Gallery, London, UK
Did you hear about that frog who wanted to be a prince?, Egg, London, UK
The Summer Exhibition, Royal Academy of Arts, London, UK
Mars. Art and War, Neue Galerie am Landesmuseum Joanneum, Graz, AT

2002

Coollustre, Collection Lambert en Avignon, FR
Fran el Greco till Dali, Nationalmuseum, Stockholm, SE
In Print: Contemporary British Art from the Paragon Press, International Graphic Arts Centre, Ljubljana, SI; Hakodate Museum, Hakodate, JP; Marugame Museum of Contemporary Art, Marugame, JP
Rapture: Art's Seduction by Fashion Since 1970, Barbican Gallery, London, UK

2001

SHOCK AND SHOW: Realities & Alternatives, Lipanje Puntin Arte Contemporanea, Trieste, IT

In Print: Contemporary British Art from the Paragon Press, Art Pavilion Cvijeta Zuzoric, Belgrade, CS; Museum of Fine Arts, Yaroslavl, RU; The Urals Museum of Youth, Yekaterinburg, RU; Centre of Graphics and Printmaking and Akhmatova Museum, St Petersburg, RU; Fine Art Gallery, Novosibirsk, RU; Musuem of Art, Tel Aviv, IL

Art Crazy Nation Show, Milton Keynes Gallery, Milton Keynes, UK

Utopien heute?, Kunstverein Ludwigshafen e.V., Ludwigshafen, DE

Francisco Goya and Jake and Dinos Chapman: The Disasters of War, Musée des Beaux-Arts de Montréal, Québec, CA

Die Sammlung Olbricht Teil 2. Without Hesitation, Gesellschaft für Aktuelle Kunst & Neues Museum Weserburg, Bremen, DE

Eine Barocke Party, Kunsthalle Wien, AT

2000

Paper Assets: Collecting Prints and Drawings 1996-2001, The British Museum, London, UK

Under the Skin. Biological Transformations in Contemporary Art, Stiftung Wilhelm Lehmbruck Museum, Duisburg, DE

To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander Gallery, New York, NY, US

Drawings and Photographs, Matthew Marks Gallery, New York, NY, US

Disasters of War. Francisco de Goya, Henry Darger and Jake and Dinos Chapman, P.S.1 Contemporary Art Centre, New York, NY, US

Jake & Dinos Chapman and Francisco Goya y Lucientes, The Power Plant, Toronto, CA

Apocalypse: Beauty and horror in contemporary art, Royal Academy of Arts, London, UK

ManMoMa. A Thick Bloke Kicking a Dog to Death, The International 3 Summer Fête, Fairfield, Manchester, UK

The Pölstar Art Programme, Leicester Square, London, UK

Ant Noises II, Saatchi Gallery, London, UK

Gut aufgelegt, Griffelkunst, Hamburg, DE

Sex and the British, Galerie Thaddaeus Ropac, Salzburg, AT / Galerie Thaddaeus Ropac, Paris, FR

Nervous Kingdom, Bluecoat Gallery, Liverpool, UK

Man-Body in Man- Art from 1950 to 2000, Arken - Museum of Contemporary Art, Copenhagen, DK

1999

Out There, White Cube2, London, UK

Drawn From Life, Marianne Boesky Gallery, New York, NY, US

The Anagrammatical Body. The Body and Its Photographic Condition, Kunsthaus Muerzzuschlag, Mürzzuschlag, AT; ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe, DE

1998

Sensation, Young British Artists, Brooklyn Museum, New York, NY, US

UK Maximum Diversity, Atelierhaus der Akademie der Bildenden Künste, Wien, AT

Heaven: An Exhibition that will break your heart, Kunsthalle Düsseldorf, Düsseldorf, DE; Tate Gallery, Liverpool, UK

1997

Close Echoes. Public Body & Artificial Space, City Gallery, Prague, CZ; Kunsthalle Krems, AT.

Wounds: between democracy and redemption in contemporary art, Moderna Museet, Stockholm, SE
Body, The Art Gallery of New South Wales, Sydney, AU
Minor Sensation, Victoria Miro Gallery, London, UK
Sensation. Young British Artists from the Saatchi Collection, Royal Academy of Arts, London, UK; Hamburger Bahnhof, Berlin, DE (1998); Brooklyn Museum, New York, NY, US (1999–2000)
Future, Present, Past, Venice Biennale, Corderie dell'Arsenale, Venice

1996

Gothic, Institute of Contemporary Art, Boston, MA, US
Campo 6: The Spiral Village, Bonnefanten Museum, Maastricht, NL
Full House, Kunstmuseum Wolfsburg, Wolfsburg, DE
Young British Artists, Roslyn Oxley Gallery, Sydney, AU
Florence Biennale, Florence, IT
Life/Live, ARC, Paris, FR; Centro Cultural de Belem, Lisbon, PT
Some Drawings from London, Kate Bernard, London, UK
Campo 6: The Spiral Village, Galleria Civica d'Arte Contemporaneo, Turin, IT

1995

Nach Weimar, KunstSammlungen zu Weimer, DE
Little Boy Peep, Riding House Editions, London, UK
The Cauldron, Dean Clough, Halifax, CA
Brilliant! New Art from London, Walker Art Centre, Minneapolis, US; Museum of Contemporary Art, Houston, TX, US

1994

General Release: Young British Artists, Venice Biennale, Scuola di San Pasquale, Venice, IT
London-Nu, Kunstforeningen Gammel Strand, Copenhagen, DK
The Institute of Cultural Anxiety: Works from the Collection, Institute of Contemporary Arts, London, UK
Liar, Hoxton Square, London, UK
Rien à Signaler, Galerie Ananlix, Geneva, CH
Five British Artists, Andréhn Schiptjenko, Stockholm, SE
Great Deeds Against the Dead, Andrea Rosen Gallery, New York, NY, US

Curated Exhibitions

Watt, Witte de With & Kunsthal, Rotterdam, Holland (curated by Chris Dercon)
Matter & Fact, Katherine Hamnett Building, London (curated by Neil Miller)

Videos and Films

2015

The Marriage of Reason and Squalor, Directed by Jake Chapman, made with Sky Arts. Music by Dinos Chapman.

2011

The Organ Grinders Monkey, A film by Jake and Dinos Chapman, (15:15) 2009
Video for PJ Harvey & John Parish – *Black Hearted Love*, (05:14)

2008

Video for The Peth – *Let's Go Fucking Mental*, (03:08)
Video for Spiritualised – *You Lie you Cheat*, (03:18)

2007

Fucking Hell: Art Class Scene, A film by Jake and Dinos Chapman (05:09)
Fucking Hell: Birth Scene, A film by Jake and Dinos Chapman (02:48)

Fucking Hell: Warehouse, A film by Jake and Dinos Chapman (03:21)

1998

Sacraficial Mutilation & Death In Modern Art, A film by Jake and Dinos Chapman (04:55)

1997

Studio Tour, A film by Jake and Dinos Chapman (09:16)

Programmes and Features

2014

Louisiana Channel: Jake and Dinos Chapman, *Offending Taste*

What Do Artists Do All Day, Jake and Dinos Chapman, BBC Four, Broadcast 6 Nov

2/2 The John Moores Painting Prize with Alexei Sayle, BBC Four, Broadcast 21 Sep

2013

Derren Brown. *The Great Art Robbery*, Channel 4, Broadcast 13 Dec

2007

Imagine – How to Get on in the Art World, BBC One, Broadcast 20 Nov

1997

Some of My Best Friends are Geniuses, Independent Art Space, London

1995

TV Sculpture, commissioned by UnionPictures, Channel 4 and Absolut Vodka

Awards

2003

Bring Me the Head of...Edition of 200, 7 mins, published by Ridinghouse Editions, London

Other Projects

2014

Jake Chapman talk for Lost Lectures series at Alexandra Palace Theatre, 3 Nov

2012

Jake and Dinos Chapman Q&A following a screening of *The Offence* at the Barbican, 25 Nov

2011

Jake Chapman in conversation with Sir Norman Rosenthal, Tribeca, New York, 25 Oct

2009

Jake Chapman in conversation with Miranda Sawyer following the launch of *The Marriage of Reason and Squalor*, Latitude, 19 July

2008

Jake Chapman in conversation with Tim Marlow at Foyles Bookshop, London, 12 Nov

Jake and Dinos Chapman on the Judging Panel for The John Moores Prize 2008

Jake & Dinos Chapman In Conversation at the ICA, London, 18 Nov

Jake Chapman talk at Southbank Centre, London, 26 March

2007

Jake and Dinos Chapman in Conversation with Mark Kermode

2006

Jake and Dinos Chapman in conversation with Adrian Searle, Tate Modern, 21 Sept

2005

Jake Chapman talk at Architectural Association, London, 4 March

2004

'The Nightmare Before Christmas' music festival, Camber Sands, Sussex, 3-5 Dec

Jake Chapman in conversation with Nick Hackworth, The Hospital, London, 15 Oct

The Chapman House of Horrors talk, Tate Britain, 23 Sept

Dinos Chapman is a selector of Bloomberg New Contemporaries

2003

Nominated for Turner Prize 2003

Royal Academy of Arts Charles Wollaston Award (at the Summer Exhibition)