

# David Risley Gallery

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## Keith Tyson

Born in Ulverston, Cumbria, UK, 1969  
Lives and works in the United Kingdom

## Education

1990–1993: University of Brighton, Alternative Practice, UK  
1989–1990: Carlisle College of Art, UK  
1984–1989: Barrow-in-Furness College of Engineering, Mechanical Engineering Craft Studies (M.E.C.S.), UK

## Selected Solo Exhibitions

2017

*Les Fleurs*, Galerie Georges-Philippe & Nathalie Vallois, Paris, FR

*Turn Back Now*, Jerwood Gallery, East Sussex, UK

2014

*A Mystery to Myself*, David Risley Gallery, Copenhagen, DK

2013

*Panta Rhei*, Pace, London, UK

2011

*Entangled in the Amber Glow of a Weary Woven World*, David Risley Gallery, Copenhagen, DK

*Keith Tyson: Contemporary Grotesques*, Galerie Georges-Philippe & Nathalie Vallois, Paris, FR

2010

*Keith Tyson: 52 Variables*, The Pace Gallery, New York, NY, US

2009

Blum & Poe, Los Angeles, CA, US

*Cloud Choreography and Other Emergent Systems*, Parasol Unit Foundation for Contemporary art, London, UK

2008

*Keith Tyson: Random Nature*, Project B Contemporary Art, Milan, IT

*Keith Tyson: Nature Paintings*, Tullie House Museum & Art Gallery, UK

*Keith Tyson: Fractal Dice*, PaceWildenstein, 545 West 22nd Street, New York, NY, US

2007

*Keith Tyson: Studio Wall Drawings 1997–2007*, Haunch of Venison, London, UK    *Keith Tyson*, Gana Art Gallery, Seoul, KR

2006

*Keith Tyson: Large Field Array*, Louisiana Museum of Modern Art, Copenhagen, DK; traveled to De Pont Museum of Contemporary Art, Tilburg, NL; PaceWildenstein, New York, NY, US

*Keith Tyson: Nature Paintings*, Haunch of Venison, Zurich, CH

*Keith Tyson: The Sum of All Possible Paths*, Galerie Georges-Philippe

and Nathalie Vallois, Paris, FR

2005

*Keith Tyson: Geno Pheno*, PaceWildenstein, New York, NY, US

2004

*Geno Pheno 1*, Haunch of Venison, London, UK

2003

*Collected Short Stories*, Galerie Georges-Philippe & Nathalie Vallois, Paris, FR

*Works from a Teleological Accelerator*, Arndt and Partner, Berlin, DE

*The Terrible Weight of History*, Galerie Judin, Zurich, CH

2002

*Supercollider*, South London Gallery, London, UK

*Keith Tyson*, Kunsthalle Zurich, Zurich, CH

2000

*Studio Wall Drawings*, Anthony Reynolds Gallery, London, UK

*One of Each*, Galerie Ursula Krinzinger, Vienna, AT

1999

*Keith Tyson*, Delfina, London, UK

*Molecular Compound No. 4*, Kleines Helmhaus, Zurich, CH

1997

*Keith Tyson*, Anthony Reynolds Gallery, London, UK

*New Artmachine Paintings*, Galerie Georges-Philippe & Nathalie Vallois, Paris, FR

1996

*Keith Tyson*, David Zwirner Gallery, New York, NY, US

1995

*From the Artmachine (14 Iterations)*, Anthony Reynolds Gallery, London, UK

### **Selected Group Exhibitions**

2016

*Collection by Thea Westreigh Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, USA

*Collection by Thea Westreigh Wagner and Ethan Wagner*, Centre Pompidou, Paris, FR

2015

*Zabludowicz Collection: 20 Years*, Zabludowicz Collection, London, UK

2014

*The Drawing Room*, Magasin 3, Stockholm Konsthall, Stockholm, SE

2012

*Painting Without Paint*, David Risley Gallery, Copenhagen, DK

*Freedom Not Genius: Works from Damien Hirst's MurderMe Collection*  
inacoteca Giovanni e Marella Agnelli, Turin, IT

*British Painting Today*, Galerie Rudolfinum, Prague, CZ  
*Sacred Geometry and Secular Science*, Loyola University Museum of Art,  
Chicago, IL, US

2011

*Adventures in Wonderland*, MdM Museum, Porto Cervo, IT  
*Summer Exhibition*, Royal Academy of Arts, London, UK  
*7th La Biennale de Montréal: Chance*, École des beaux-arts de  
Montréal, Montréal, CA  
*Space. About a Dream*, Kunsthalle Wien, Vienna, AT  
*Peeping Tom*, Kunsntal KAdE, Amersfoort, NL

2010

*Plus Art*, Plus Art Projects, London, UK  
*50 Years at Pace*, Pace Gallery, New York, NY, US  
*Shut Your Eyes in Order to See*, Galerie Praz Delavallade, Paris, FR  
*VaXINations*, Xippas Gallery, Athens, GR  
*Changing The World*, ARNDT Contemporary Art GmbH and Co, Berlin, DE  
*Pastiche*, Pace Gallery, New York, NY, US  
*The Library of Babel / In and Out of Place*, Zabłudowicz Collection,  
London, UK  
*Peeping Tom*, Vegas Gallery, London, UK  
*Dopplereffekt – Images in Art and Science*, Kunsthalle zu Kiel, DE  
*On the Square*, PaceWildenstein, New York, NY, US

2009

*Earth: Art of a Changing World*, Royal Academy of Arts, London, UK  
*Capturing Claudia*, Colnaghi Gallery, London, UK  
*The Age of the Marvellous*, All Visual Arts, London, UK  
*15th Anniversary Inaugural Exhibition*, Blum & Poe, Los Angeles, CA,  
US  
*Pete and Repeat: Works from the Zabłudowicz Collection*, Zabłudowicz  
Collection, London, UK  
*Il faut être absolument modern*, Paradise Row, Istanbul, TR  
*A Walk on the Beach*, PaceWildenstein, New York, NY, US  
*Walking in my Mind*, Hayward Gallery, London, UK  
*Universal Code: Art and Cosmology in the Information Age*, The Power  
Plant Contemporary Art Gallery at Harbourfront Centre, Toronto, CA  
*Mythologies*, Haunch of Venison, London, UK  
*From Art School to University: Art and Design at Brighton 1859–2009*,  
University of Brighton Gallery, UK

2008

*In Drawing*, Purdy Hicks, London, UK  
*Wall Rockets: Contemporary Artists and Ed Ruscha*, Flag Art  
Foundation, New York, NY, US; traveled to Albright-Knox Art Gallery,  
Buffalo, New York, NY, US  
*Diagonal Argument*, Bétonsalon, Paris, FR  
*History in the Making: A Retrospective of The Turner Prize*, Mori Art  
Museum, Tokyo, JP  
*Beyond Measure: Conversations Across Art and Science*, Kettle's Yard,  
Cambridge, UK  
*Martian Museum of Terrestrial Art, Mission: to Interpret and  
Understand Contemporary Art*, Barbican Art Gallery, London, UK  
*Estratos*, Proyecto Arte Contemporáneo, Murcia, ES  
*Accidental Modernism*, Leslie Tonkonow Artworks + Projects, New York,  
NY, US

2007

*Turner Prize Retrospective*, Tate Britain, London, UK  
*You'll Never Know – Drawing and Random Interference*, Tullie House Museum and Art Gallery, Carlisle, Cumbria, UK  
*Aggression of Beauty*, Arndt and Partner, Berlin, DE  
*Reconstruction #2*, Sudeley Castle, Gloucestershire, UK  
*Unfinished Symphony...*, Fine Art Society, London, UK  
*Oeuvres Encombrantes*, Gallerie Vallois, Paris, FR

2006

*You'll Never Know: Drawing and Random Interference*, Hayward Gallery Touring Show, London, UK; traveled to Harris Museum and Art Gallery, Preston, UK; Glynn Vivian Gallery, Swansea, UK; The Lowry, Salford, UK; The New Art Gallery, Walsall, UK; Tullie House Museum and Art Gallery, Carlisle, UK.  
*How to Improve the World: 60 Years of British Art*, Hayward Gallery, South Bank Centre, London, UK  
*Exposed: Art and Culture from England's North West*, Manchester Square, London, UK

2005

*Dionysiac*, Centre Geroges Pompidou, Paris, FR  
*Logical Conclusions: 40 Years of Rule Based Art*, PaceWildenstein, New York, NY, US  
*Summer Group Show*, PaceWildenstein, New York, NY, US

2004

*Another Zero*, Galleria d'Arte Moderna e Contemporanea, Bergamo, IT  
*Is There A Curator to Save the Show?*, Galerie Georges-Philippe & Nathalie Vallois, Paris, FR

2003

*Outlook: Contemporary Art Exhibition*, International Art Exhibition in Athens, GR  
*The Lost Collection of an Invisible Man*, Laing Art Gallry, Newcastle-upon-Tyne, UK  
*Talking Pieces*, Museum Morsbroich, Leverkusen, DE  
*Micro/Macro: British Art 1996–2002*, Mucsarnok Kunsthalle, Budapest, HU  
*Thatcher*, Blue Gallery, London, UK  
*Home*, Galerie Georges-Philippe & Nathalie Vallois, Paris, FR  
*Independence: Issues with a Contemporary Relevance*, South London Gallery, London, UK

2002

*Reality Check: Recent Developments in British Photography and Video*, Organized by the British Council and the Photographers' Gallery; traveled to Moderna Galerija, Ljubljana, SI; Wharf Road, London, UK; House of Artists, Zagreb, HR; Gallery Rudolfinum, Prague, CZ; Bunkier Gallery, Krakow, PL; Latvia Arsenal, Riga, LV  
*Turner Prize Exhibition*, Tate Britain, London, UK  
*Comer o No Comer*, Centro de Arte de Salamanca, ES  
*Flights of Reality*, Kettle's Yard, Cambridge and Turnpike Gallery, Manchester, UK  
*Con Art: Magic/ Object/ Action*, Site Gallery, Sheffield, UK  
*25 São Paulo Biennial*, São Paulo, BR

*Public Affairs*, Kunsthaus Zürich, CH  
*Strike*, Wolverhampton Art Gallery, West Midlands, UK

2001

*L' effet Larsen: processus de resonances dans l'art contemporain*, OK  
Centrum für Gegenwartskunst, Linz, Austria; traveled to Casino-Forum  
d' Art Contemporain, LU

*Brave New World*, Galeria OMR, Mexico City, MX

*Century City: Art and Culture in the Modern Metropolis*, Tate Modern,  
London, UK

*The Fantastic Recurrence of Certain Situations: Recent British Art  
and 2001: Photography*, Sala de exposiciones del Canal de Isabel II,  
Madrid, ES

*Makeshift*, University of Brighton Art Gallery, UK

*Nothing*, Northern Gallery for Contemporary Art, Sunderland, UK;  
traveled to Contemporary Art Centre, Vilnius, LT; Rooseum Malmo and  
Mead Gallery, Warwick, UK

*Berlin Biennale*, Berlin, DE

*49 Biennale de Venezia*, Venice, IT

*Open Plan P3: The Marathon*, Alphadelta Gallery and Artio Gallery,  
Athens, GR

2000

*Over the Edges*, SMAK-Stedelijk Museum voor Actuele Kunst, Gent, BE  
*Dream Machines*, Hayward Gallery, London, national touring exhibition;  
Dundee Contemporary Arts; Mappin Art Gallery, Sheffield, UK; Camden  
Arts Centre, London, UK

*Urs Fischer "Tagessuppen/Soups of the Days" und "Domestic Pairs  
Project"(mit/withvKeith Tyson)*, Kunsthaus Glarus, CH

*The British Art Show 5*, Scottish Gallery of Modern Art, Edinburgh,  
Scotland; traveled to Millais Gallery, Southampton, UK; Chapter Arts  
Centre, Cardiff, UK

1999

*Seeing Time: Selections from the Pamela and Richard Kramlich  
Collection of Media Art*, San Francisco Museum of Modern Art, San  
Francisco, CA, US

*Nerve: cZ1 (happening)*, Nash Room, Institute of Contemporary Art,  
London, UK

1998

*Il Luogo Degli Angeli*, Museo Laboratorio, Città Sant' Angelo, Villa  
Bottini, Lucca, IT

*Show Me the Money*, 8 Dukes Mews, London, UK

*What's in a Name?* Anthony Reynolds Gallery, London, UK

1997

*Private Face—Urban Space: A New Generation of Artists from Britain*,  
Old Gasworks, Athens, GR; traveled to Rethymnon Centre for  
Contemporary Art - L. Kanakakis Municipal Gallery, Rethymnon, Crete,  
GR

*Dissolution*, Laurent Delaye Gallery, London, UK

*Low Maintenance and High Precision*, Hales Gallery and 172 Deptford  
High Street, London, UK

*Guarene Arte 97*, Fondazione Sandretto Re Rebaudengo per l'Arte,  
Turin, IT

1996

*Pandemonium*, Institute of Contemporary Art, London, UK  
*Surfing Systems*, Kasseler Kunstverein, Kassel, DE  
*Madame ma conscience*, Friche Belle Belle de Mai, Marseilles, FR;  
traveled to Galerie Georges-Philippe & Nathalie Vallois, Paris, FR  
*Art and Innovation Shortlist Exhibition*, Institute of Contemporary  
Art, London, UK  
*In Passing*, The Tannery Project Space, London, UK  
*On a Clear Day...*, Cambridge Darkroom Gallery, First Site Gallery,  
Colchester, UK; Focal Point Gallery, South End, UK; John Hansard  
Gallery, South Hampton, UK; Institute of Contemporary Art, London,  
UK; Middlesborough Art Gallery, UK  
*Superstore Deluxe*, UP & Co., New York, NY, US  
*White Hysteria*, Contemporary Art Centre of South Australia, Adelaide,  
AU

1995

*Disneyland After Dark*, Uppsala Konstmuseum, SE; traveled to Kunstamt  
Kreuzberg/Betanien, Berlin, DE  
*Night and Day*, Anthony Reynolds Gallery, London, UK

1994

*Institute of Cultural Anxiety*, Institute of Contemporary Art, London,  
UK  
*Spit in the Ocean*, Anthony Reynolds Gallery, London, UK  
*The Observatory*, Anthony Reynolds Gallery, London, UK

1993

*The Space Between*, Gallery Fortlaan 17, Gent, BE

1990

*Passive Voyeurs*, Stanwicks Theatre Complex, Carlisle, UK

## **Bibliography**

2014

Louisiana Channel: *Keith Tyson, A Pattern of Mystery*, 15:07 min.  
Louisiana Channel: *Keith Tyson, Art in a Coffee Cup*, 2:21 min

2013

Beaumont, Grace. "Keith Tyson." *Artforum.com*, March 14, 2013.  
Coxhead, Gabriel. "Keith Tyson." *Time Out (London)*, March 27, 2013.  
Modica, Suzanne. *Stonescape: Revealed*. Napa, CA: Stonescape, 2013.  
Ruf, Beatrix. *Panta Rhei: Keith Tyson*. London: Pace London, 2013.  
Thornley, Laura. "Keith Tyson's Flowery, Romantic Side: 'Panta Rhei.'  
" *One Stop Arts*, February 8, 2013.  
Wright, Karen. "In the Studio: Keith Tyson,  
Artist." *Independent (London)*, February 15, 2013.

2011

Drucks, Achim. "12 Harmonics: Keith Tyson's Spectacular Work for  
Winchester House," *Deutsche Bank Artmag*, no. 67 (October  
2011). [http://db-artmag.com/en/67/feature/12-harmonics-keith-tysons-  
spectacular....](http://db-artmag.com/en/67/feature/12-harmonics-keith-tysons-spectacular...)  
2009: Bedford, Christopher. "Keith Tyson." *Artforum* 48, no. 1  
(September 2009): 300-01

### **Grants and Awards**

2007

Professorship, University of Brighton, UK

2005

Honorary Degree of Doctor of Letters, University of Brighton, UK

2004

Begins association with PaceWildenstein, New York, UK

2002

Turner Prize, UK

1996

Institute of Contemporary Art: Arts and Innovation Award 1996, UK

### **Selected Public Collections**

Arts Council Collection, London, UK

Centre Georges Pompidou, Paris, FR

Foundation François Pinault, Paris, FR

French National Art Collection (FNAC), Paris, FR

The Henry Moore Institute, Leeds, UK

Louisiana Museum of Modern Art, Humlebaek, DK

The Museum of Modern Art, New York, UK

The San Francisco Museum of Modern Art, San Francisco, US

The South London Gallery Collection, London, UK

Stedelijk Museum voor Actuelle Kunst (SMAK), Gent, BE

Tate Modern, London, UK