

David Risley Gallery

Bispevej 29 | 2400 Copenhagen NV | +45 32 20 38 10 | www.davidrisleygallery.com

Michael Simpson

Born in Dorset, UK, 1940
Lives in Wiltshire, UK

Education

1958–60 Bournemouth College of Art, Dorset, UK
1960–63 Royal College of Art, London, UK

Solo Exhibitions

2018

Squint Paintings, Minsheng Museum, Shanghai (upcoming)

2017

Squint, Blain Southern, Berlin, DE

2016

Flat Surface Painting, David Risley Gallery, Copenhagen, DK
Flat Surface Painting, Spike Island, Bristol, UK

2014

Study #6. Michael Simpson, David Roberts Arts Foundation, London, UK

2013

The Leper Squint Paintings 2012–13, David Risley Gallery, Copenhagen, DK

2007

London Bench Paintings Recent Work 2005–2006, David Risley Gallery, Copenhagen, DK

2005

Bench Paintings, An Installation, Hymn-Psalm-Song-Prayer, The Tithe Barn, Bradford on Avon and The Old Gasworks, UK

1996

Bench Paintings 1992–1995, Arnolfini Gallery, Bristol and Oriel 31, Newtown, UK

1985

Recent Paintings, Serpentine Gallery, London, UK

1983

Paintings 1980–1983, Arnolfini Gallery, Bristol, UK

1973

Six large paintings, Bristol Museum & Art Gallery, Bristol, UK

1972

Recent Paintings, Piccadilly Gallery, London, UK

1968

Paintings, University of Sussex, Brighton, UK

1968

Paintings and Drawings, Piccadilly Gallery, London, UK

1964

Recent Paintings, Piccadilly Gallery, London, UK

Selected Group Exhibitions

2017

Revolt of The Sage, Blain Southern, London, UK

2016

Shall we stand sit, stand or kneel? Marlborough Chelsea, New York, US

The Painting Show, British Council Touring show, UK

On the Immense and the Numberless, David Risley Gallery, Copenhagen, DK

Bench, TinType Gallery, London, UK

2015

Tightrope walk, (curated by Barry Schwabsky), White Cube, London, UK

Reinventing Representation (curated by Barry Schwabsky), White Cube, London, UK

Absence – Looking for Hammershøi, David Risley Gallery, Copenhagen, DK

2013

The Debris of the Fuck drawings 1970 –74, Kunst Als Forschung, Serge Stauffer

Helm Haus, Zurich, DE

2009

The Paper Show, David Risley Gallery, Copenhagen, DK

2007

Citadel 1: Front Room/Killing Room, David Risley Gallery, London, UK

2005

Accidental Death, David Risley Gallery, London, UK

Crivelli's Nail, Chapter Gallery, Cardiff, UK

2000

Jerwood Open Drawing Exhibition, Touring to Hull and Kunsthalle Sierre

1999

On the Threshold, Octagon Gallery, Fitzwilliam Museum, Cambridge, UK

1998

East International, Norwich, UK

1993

John Moores painting prize 18, Liverpool, UK

1991

John Moores painting prize 17, Liverpool, UK (Prize Winner)

1989

John Moores painting prize 16, Liverpool, UK

1987

On a Plate, Serpentine Gallery, London, UK

1982

British Drawing, Hayward Gallery, London, UK

1977

Tolly Cobbald Open, Fitzwilliam Museum, Cambridge, UK (Joint First Prize)

On Tour. Sheffield, Ipswich, London, UK

1975

Chichester National Open, Chichester, UK

1971

John Player Open, Nottingham, UK

1968

Art for Industry, Royal College of Art, London, Arts Council of Northern Ireland Open, Belfast, UK (Joint First Prize)

1968

Ten English Art Galleries, Florence, IT

1964

The British Arts Council Touring Exhibition (new acquisitions 1961-64)

1964

Three Young Painters from The Royal College of Art, John Hansard Gallery, Southampton, UK

1963

The London Group 1963 'Contemporary Image', Upper Grosvenor Gallery, London, UK

1962

Painting from English Art Schools, Paris, FR 1959-62

1961

The British Arts Council Travelling Exhibition (new acquisitions)

1960

University of London Exhibition, London, UK (First Prize)

1959

Young Contemporaries, London, UK

Publications

Flat Surface Painting, Spike Island, Bristol, UK, 2016

Vitamin P, Barry Schwabsky ed., Phaidon Press, London, UK, 2016

Tightrope Walk: Painted Images after Abstraction, White Cube, Barry Schwabsky ed., London, UK, 2015

Hymn-Psalm-Song-Prayer: Bench Paintings, Bradford on Avon, Wiltshire, UK, 2005

Bench Paintings 1992-1995, Arnolfini Gallery and Oriel 31, London, UK, 1996

Bibliography

2017

Herbert, Martin: "Michael Simpson", *Art Review*, Sep.

Pietsch, Hans: "Metaphysische Räume – Michael Simpson", *ART – Das Kunstmagazin*

Watts, Jonathan P.: "Revolt of the stage Blain Southern", *Frieze*, April

2016

Wallace-Thompson, Anna: "Revolt of the Sage – Blain Southern", *Art Forum*, Dec

Buck, Louisa: "Revolt of the Sage – Blain Southern London", *The Telegraph*, Dec

Trigg, David: "Michael Simpson: Flat Surface Painting", *Art Review Magazine*, April

Wallinger, Mark: "Michael Simpson – Flat Surface Paintings", *The Observer*, Feb

Lloyd, Lizzie: "On the immense & the Numberless", *Frieze* no. 179, May

Carey-Kent, Paul: "Michael Simpson – Spike Island", *Frieze Magazine*, 29th January

Fenner, Bevis: "Review of Michael Simpson: Flat Surface Painting at Spike Island", *Bristol, Aesthetica Magazine*, 1st March

Buck, Louisa: "The Buck Stopped Here", *The Art Newspaper*, 28th January

Quicho, Alexandra: "Michael Simpson – Flat Surface Painting", *This is Tomorrow Magazine*, March

2015

Searle, Adrian: "Tightrope Walk –The Show that Sums up Art in 67 Paintings",
The Guardian, 3rd December
"Michael Simpson at Spike Island Gallery in Bristol", Wall Street International,
November

2014

Dalwood, Dexter: "In conversation with Michael Simpson", David Roberts Art
Foundation, April – May 2014
Pym, William: "The Confidence Man", Michael Simpson at David Roberts Art
Foundation, April – May 2014
Schwabsky, Barry: "Michael Simpson's Bench Paintings", David Roberts Art
Foundation, April – May 2014
Mayne, Kate Christina: "From the Bench to the Window"
"Michael Simpson at David Roberts Art Foundation", April – May 2014, (H) Art
Antwerp, Belgium, 15th May

2013

Wright, Karen: "Michael Simpson painter", The Independent 17th August

2007

Lack, Jessica: "Michael Simpson Recent Paintings", David Risley Gallery, The
Guardian, 27th January
Rappolt, Mark: "Future Greats – Twenty-five Artists to look out for in 2007",
Art Review Magazine
Schwabsky, Barry: "Michael Simpson, David Risley Gallery", Art Forum, April
Harris, Roderick: "To think is to speculate with images", Turps Banana, Issue
Three, July

2005

"Hymn-Psalm-Song-Prayer – Bench Paintings", The Tithe Barn & The Old Gasworks
Bradford on Avon, Wiltshire, September 2005

1996

McEwan, John: "Michael Simpson – Bench Paintings", Sunday Telegraph, 21st January
Tozer, John: "Michael Simpson", Galleries, January
Godfrey, Tony: "Unnamed Paintings", Catalogue Essay
"Bench Paintings 1992-1995", Arnolfini Gallery and Oriel 31

1992

Kendall, Richard: "The State of the Art", Apollo Magazine, John Moores 17,
January

1985

Pollitt, Nigel: "Michael Simpson at the Serpentine", City Limits, August

1984

Rowat, Ken: "Michael Simpson – Arnolfini", The Guardian, January
Phelps, Edward: "Michael Simpson", Arnolfini Gallery, Arts Review, January
Sheldon, Anne: "Michael Simpson Paintings 1980-83", Venue, January
Biggs, Lewis: "Michael Simpson Paintings 1980-83", The Arnolfini Review, January

1982

Spalding, Francis: "The Hayward Annual", Times Literary Supplement, August

1975

Gleadow, Teresa: "Michael Simpson", Southern Arts, April

1968

Vaizey, Marina: "Michael Simpson", Arts News and Review, April
Lynton, Norbert: "Michael Simpson", The Guardian, April
Blady, Donald: "Michael Simpson", New York Herald Tribune, April
Anon: "Michael Simpson", Financial Times, April

1968

Russell, John: "Michael Simpson", Sunday Times, April

1960

van der Eyken, William: "London University Exhibition", London Evening Standard, April

Interviews

BBC Radio 4: Front Row – July 8th Liverpool Biennial

The Louisiana Chanel: Odyssey of a Painter

The Louisiana Channel: Advice to the Young

Collections

Tate Modern, UK

The Start Museum, Shanghai

Louisiana Museum of Modern Art, Humlebæk, DK

British Council, UK

Southern Arts Association, US

Ekard Collection Wassenaar Holland, NL

David Roberts Arts Foundation, UK

Arts Council, UK

Lim Collection, HK

Stuyvesant Foundation, UK

Control Techniques, The Arup Building

Arts Council, Northern Ireland, UK

Royal College of Art, UK

University of Oxford, UK

Bristol Museum and Art Gallery, UK

Carlisle Art Gallery and Museum

Ulster Museum and Art Gallery, Belfast, UK

Camden Borough Council, London, UK

Det Nye Universitetshospital, Aarhus, DK

Southern Arts Association

And various private collections

Awards

2016 John Moores Painting Prize, First Prize

2001 Nominated for the Paul Hamlyn Awards, London

2000 Nominated for the 'Becks Futures' ICA, London

1999 Winner of the London Arts Foundation Fellowship in Painting

1991 John Moores 17. Prize Winner

1977 Tolly Cobbald Open, Cambridge, Joint First Prize

1976 Major Award. Arts Council of Great Britain

1975 Major Award, Southern Arts Council

1968 Northern Ireland Arts Council Open, Belfast, Joint First Prize

1963 British Council Scholarship to the USSR

1960 University of London Exhibition, First Prize