

David Risley Gallery

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Thomas Hylander

Born in 1970, Copenhagen, DK
Lives and works in London, UK

Education

2003-04 Royal College of Art, London, UK
1999-01 Manchester Metropolitan University, UK
1998-99 Arden Centre, Manchester, UK
1997 Guest student, Academy of Fine Art, Warsaw, PL

Solo Exhibitions (selected)

2014
Minuit vernissage, Grandteatret, Copenhagen, DK (curated by John Kørner)

2011
Fallback, David Risley Gallery, Copenhagen, DK

2009
Vilma Gold, London, UK

2007
Small Fires, Henningsen Contemporary, Copenhagen, DK

2005
Ex Libris-old Library, painting in the 21st century, Derby, UK
Its Always Been Like That, Framework Gallery, London, UK

2000
Like My Hands Remember You, Stiften Arhus, DK

1998
Stray-Dogs, Small Islands, Conference centre and Gallery, DK

Group Exhibitions (selected)

2016
Painters? Painting? David Risley Gallery, Copenhagen, DK

2015
BARBADOS, David Risley Gallery, Copenhagen, DK

2014
John Moores painting Prize Exhibition, Liverpool, UK

2012
Let the World Slip, The Lion and Lamb Gallery, London, UK

2010
Fade Away, Transition, London, UK
Jerwood Contemporary Painters, Jerwood Space, London, UK
Library of Babel / In and Out of Place, 176 / Zabłudowicz Collection, London, UK

2008
Karyn Lovegrove Gallery, LA, US

2007

Gyre and Gimble, Blyth Gallery, London, UK
Saudade, Hiburay Studios, London, UK
Salon 2007, Art work Productions, London, UK

2005

London in Zurich, Hauser and Wirth, Zurich, CH
Hotspots, Tendencities in Contemporary European Art, Sammlung Essl collection of Contemporary Art, Vienna, AT
ARTfutures, -Future; Bloomberg Space, London, UK
Headroom, The Blyth Gallery, Imperial College (with Andrea Gregson, Clare Mitten, James Wright), London, UK

2004

Bloomberg New Contemporaries, as part of Liverpool Biennial, touring the Barbican, Curve Gallery, UK
The Show One, MA show, Royal College of Art, London, UK
Lost and Found, Chambers Gallery, London (with Andrea Gregson), UK

2003

Shibata, Hylander & Lee, Anna Leonowens Gallery, Halifax, CA

2002

Hand-Head-Heart, Bankley Studios, Manchester, UK

2001

Great Secrets, Manchester Metropolitan University, UK

2000

First Encounter, Scandinavian Film Company, DK
Note-book & Spooning, 10hour non-stop drawing event at Bankley Studios, UK
In Transit, "Streets Ahead" festival, Manchester, UK

1997

Green House Project (weeklong drawing event in Derelict Industrial Greenhouse), Warsaw, PL

Public and private collections

Tate Modern (UK), Essl Museum (AT), Statens Kunstfond (DK), Zabłudowicz Art Trust (UK), Nykredit (DK), UBS (CH), Christian Nielsen (DK)
The Progressive Art Collection (US)

Bibliography (selected)

2010

Homer, Nicola, *Jerwood Contemporary Painters*,

2009

'Recommended: Thomas Hylander', *The Big Issue*

2007

Nordisk Melankoli ['Nordic Melancholy'], *Berlingske Tidende*
Thorne, Sam, 'Thomas Hylander', *Frieze Art Fair Yearbook 2007/8*, Frieze Publishing

2006

'Thomas Hylander', *Bloomberg New Contemporaries 2006*,
Bloombergnewcontemporaries.org.uk

2005

'Thomas Hylander', *London in Zurich*, Hauser and Wirt

Residency

2015 Outlandia, Fort William

