

# David Risley Gallery

Bispevej 29 | 2400 Copenhagen NV | +45 26 16 36 71 | [www.davidrisleygallery.com](http://www.davidrisleygallery.com)

## **James Hyde**

Born 1958, US

Lives and works in New York, US

## **Education**

1975-77: University of Rochester, US

## **Selected Solo Exhibitions**

2016

*Pyramid Lake*, Reynolds Gallery, Richmond, Virginia, US

2015

*Observatory and other recent painting*, David Risley Gallery, Copenhagen, DK

*Landscape*, Luis de Jesus, Los Angeles, US

*Varieties of Useful Experience*, Volume Gallery, Chicago Illinois

2014

*20 Year Survey of James Hyde's Paintings*, Organized by Paolo Baldacci, C.Ar.D., Magazzini, Pianello Val Tidone, IT

*James Hyde*, Galerie Filles du Calvaire, Paris, FR

2013

*Six Works Around a Dam*, David Risley Gallery, Copenhagen, DK

2011

*INHERE*, Chau Ort, Zurich, CH

2010

*MIX* (including rotating group show), Kathleen Cullen, New York, NY

*Live Principles of Ventilation and Adhesion*, Villa du Parc Contemporary, Annemasse, FR

2009

*Unbuilt*, Southfirst, Brooklyn, NY

*Reformation*, Satellite FDC, Brussels, Belgium

2008

*Survey*, Maison de la Culture de Bourges, Bourges, FR

2007

*Glass Box Paintings: 1995-2007*, Reynolds Gallery, Richmond, VA

*Painting Then for Now*, in collaboration with Svetlana Alpers and Barney Kulok, David Krut Projects, NY, US

2006

*Contemporary Links 4: James Hyde*, San Diego Museum of Art, San Diego, CA

2005

Elisabeth Kaufman Gallery, Zurich, Switzerland

2004

Weatherspoon Art Museum, Greensboro, NC, US

2002

Centre d'Art Contemporain d'Ivry, Galerie Fernand Leger/Credac, Ivry-sur-Seine, FR

2000

Installation of small works, curated by Jonathan Van Dyke, Susquehanna Art Museum, Harrisburg, PA, US

1999

Le Quartier, Centre d'Art Contemporain de Quimper, FR

1997

James Hyde Paintings, 1992-1997, Queens Museum, Queens, NY, US

#### **Selected Group Exhibitions**

2018

*Chair, Chair, Chair, Lamp, Table, Bed, Sofa*, David Risley Gallery, Copenhagen, DK

2017

*Double Down*, Pierogi, New York, NY, US

*Avant-Grave*, Tiger Strikes Asteroid, Brooklyn, NY, US

*Vatic Utterance*, Trestre, Brooklyn, NY, US

*Surface Feelings*, Coustof Waxman, New York, NY, US

2016

*Portrait of a Landscape*, curated by Claudia Cortínez, Shirley Fiterman Art Center, NYC, US

2014

*SITELines 2014: Unsettled Landscapes*, SITE Santa Fe, NM

*Far In Out*, curated by Jerome Lefevre, Galerie Triangle Bleu, Stavelot, Belgium

2013

*PAINT THINGS: Beyond the Stretcher*, deCordova Museum, Lincoln, MA, US

2012

*Three Points Determine a Circle*, James Hyde, Fabienne Lasserie, and Lucas Blalock, Kleinert/James Arts Center, Woodstock, NY, US

*Tops, Open Space*, Long Island City, NY, US

2010

*The Jewel Thief*, Tang Museum, Skidmore College, Saratoga Springs, NY, US

*The Image in Contemporary Painting*, Visual Arts Gallery, the School of Visual Arts, New York, NY, US

2007

*Citadel 1 Front Room / Killing Room*, David Risley Gallery, London, UK

*The Photograph as Canvas*, Aldrich Contemporary Art Museum, Ridgefield, CT

2006

James Hyde, Richard Woods and Stephen Dean, David Risley Gallery, London, UK,

Transformer, Main Line Art Center, Haverford, PA, US

Take A Seat, Neuberger Museum of Art, Purchase, NY, US

2004

Floor Play, Brooklyn War Memorial Gallery, Brooklyn, NY, US

Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY, US

Motorcycle and Art, Susquehanna Art Museum, Harrisburg, PA, US

2003

BQE II, Curated by Christian Viveros-Faune & Joel Beck, White Box, New York, NY, US

Skowhegan Faculty Exhibition, Institute of Contemporary Art at Maine College of Art, Portland, Maine, US

2001

*Selections from the Permanent Collection*, curated by Bonnie Clearwater, Museum of Contemporary Art, North Miami, FL, US

*BROOKLYN!*, Museum of Contemporary Art, Palm Beach, FL, US

2000

*Pintura*, FRAC d'Auvergne, Clermont-Ferrand, FR

*Offshore*, Kunstforeningen, Bergen, NO

1999

*Untitled*, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY, US

Material Issues: Recent Gifts from the Collection of Katherine and James Gentry, San Jose Museum of Art, San Jose, CA, US

1998

*Hey, You Never Know*, Kenny Schacter, New York, NY, US

The Corcoran Collects: Selections from the Permanent Collection, Corcoran Gallery of Art, Washington, D.C, US

1997

Current Undercurrent, Brooklyn Museum of Art, Brooklyn, NY, US

1996

Transfomal, curated by Maia Damianovic, Vienna Secession, Vienna, AT

1995

New York Abstract, Contemporary Arts Center, New Orleans, LA, US

### **Museum Collection**

Museum of Modern Art, NY (US), Albright-Knox Collection, Guggenheim Museum of Art, NY (US); Brooklyn Museum of Art, Brooklyn, NY, (US), Weatherspoon Art Museum, University of North Carolina Greensboro, NC (US); Corcoran Gallery of Art, Washington, D.C., (US); Denver Art Museum, Denver, CO (US); Memorial Art Gallery, Rochester, NY (US), Museo Cantonale d'Arte, Lugano (CH); Allen Memorial Art Museum, Oberlin College, Oberlin, OH (US); San Jose Museum of Art, San Jose, CA (US), Susquehanna Art Museum, Harrisburg, PA (US), Musee Fabre, Montpellier (FR)

### **Grants, Fellowships, Commissions**

2012–2013: Pollock-Krasner

2008: Guggenheim Foundation Fellowship

2004: Falk Visiting Artist Fellowship

2002: Greenwich House Pottery Artist Fellowship

2000–2001: Joan Mitchell Foundation Fellowship

2000: Lansdowne Lecturer, University of Victoria, British Columbia, Canada

### **Selected bibliography**

2016

Mooney, Tyrrell, "James Hyde Studio Visit", MTV Re:Define Blog, March

Khemsurov, Monica, "The Five Most Important New Dealers on the Front of Design" (Image), The New York Times Style Magazine, March 14

2015

Blalock, Lucas; Sanróman, Lucía, James Hyde GROUND, exhibition catalogue, October 24 - December 19, 2015, Luis De Jesus, Los Angeles, CA  
Osberg, Annabel, "James Hyde: Ground", Artillery Magazine, December 16  
Pardee, Hearne, "JAMES HYDE: Ground". The Brooklyn Rail, December 9  
Eisenman, Stephen F., "Review: James Hyde/Volume Gallery and Paris London Hong Kong", NewCity Art, September 26

2014

Blindspot, Issue 47

Canteen, Issue 9

2013

Riley-Lopez, Erin; Tanner, David, Reservoir James Hyde, exhibition catalogue, March 21 - April 14, 2013, Freedman Gallery, Center for the Arts, Albright College, Reading, PA

Joy, Chris, "James Hyde", Video Interview, Gorky's Granddaughter, April

2012

Hyde, James, 22 Porcelain Paintings, self-published, Brooklyn, NY

2010

Interview, Charlie Woolley Radio Show, Episode 4, Spring  
"Q+A: Lucas Blalock VS. James Hyde", The Photography Post, June 3  
Viveros-Fauné, Christian "James Hyde, Richard Hughes, and the Artists  
of 'Homunculi' Are the Buoys of Summer", The Village Voice, June 15  
Cohen, David "Billboard Syncopations", The New York Sun, June 22  
Carlin, T.J. "James Hyde Studio Visit", Time Out New York, June 28  
Bui, Phong "James Hyde with Phong Bui", The Brooklyn Rail, July/August

2006

Pincus, Robert, "'Hyde:' Slow Down, You Move Too Fast," San Diego Uni-  
on-Tribune, February 26

2005

MacAdam, Barbara, "Something To Hold On To," ARTnews, Cover, April  
Hyde, James, "Ghost Story," curatorial project and contribution, Zing  
Magazine, November  
Wei, Lilly, "True Colors," The Natalie and Irving Forman Collection,  
Albright-Knox Art Gallery, Buffalo, NY

2004

Lüthy, Michael; Perret, Catherine; Worth, Alexi, ...James Hyde, Les  
Filles Du Calvaire, Paris, France  
Volk, Gregory, "Big Brash Borough," Art in America, September

2002

Sachs, Sid, Seeking Hyde, exhibition pamphlet, University of the Arts,  
PA

2001

Christine Buci-Glucksmann, "Les Temps Des Plis", Musee Des Beaux-Arts  
de Tourcoing.  
Perret, Catherine, "Unlimited Space," Peinture: Trois Regards, Editions  
du Regard Paris, France  
Gauthier, Michel, "Le saut de la barriere (a propos d'une peinture ab-  
sente de James Hyde)," Art Presence, April/May/June

2000

Ollman, Leah, "A Bountiful Exhibition That Gets White-Glove Treatment,"  
LATimes, December 8  
Prince, Nigel, and Wade, Gavin, In the Midst of Things, published by  
August Media Ltd.  
Busto, Andrea, Creazioni della Memoria, Ars Nova Edizioni  
Busto, Andrea, Super-Abstr-action, 2000  
Ghaddab, Karim; Suchere, Eric; Vergne, Jean-Charles, Pintura, published  
by FRAC d'Auvergne, France  
Princenthal, Nancy, "James Hyde at Brent Sikkema," Art in America, June  
Raczka, Robert, "Painting Function: Making It Real," New Art Examiner,  
June  
Loderstedt, Michael, "Painting Function: Making It Real," Dialogue,  
May/June  
Prince, Nigel, "James Hyde," Untitled London, UK, Summer  
Hamilton, William L., "New Art's Interior Motive: A Generation's  
Credo," The New York Times, February 3

"James Hyde," *The New Yorker*, February 2 and February 7  
"James Hyde," *Time Out*, January 27 - February 3  
Levin, Kim, "James Hyde," *Village Voice*, February  
"Have We Got Snooze For You," *South London Press*, February 29  
Cotter, Holland, "Surging Into Chelsea," *The New York Times*, January 21

1999

Stein, Jerry, "New Exhibit is Turned Inside Out," *The Cincinnati Post*,  
September 17  
Findsen, Owen, "'Brooklyn Exhibit Quirky,'" *The Cincinnati Enquirer*,  
September 12  
O'Hara, Cate, "Brooklyn Makeover," *Citybeat*, September 9-15  
Johnson, Ken, "Drawings," *The New York Times*, October 29  
Fyfe, Joe; Hyde, James; and James, Merlin, "Discussion: This Wonderful  
Exile of the Artist," *Modern Painters*, October  
Ganahl, Jane, "Rauschenberg Glides In," *San Francisco Examiner*, May 8  
Baker, Kenneth, "Rauschenberg Coup at SFMOMA," *San Francisco Chronicle*,  
May 8  
Bonetti, David, "Rauschenberg Coup Cements SFMOMA's Ascendance," *San  
Francisco Examiner*, May 21  
Maclay, Catherine, "'Material Issues' in a Material World?," *San Jose  
Mercury News*, April 11  
Rand, Archie, "James Hyde Interviewed by Archie Rand," *Bomb Magazine*,  
Spring Issue  
Buci-Glucksmann, Christine, and Muniz, Vik, *James Hyde published by Le  
Quartier, France*  
Baker, Kenneth, "Challenging Work Speaks for Itself in Post-Minimalist  
Gift," *San Francisco Chronicle*, March 2

1998

Baker, Kenneth, "Poking a Hole in Abstraction," *San Francisco Chroni-  
cle*, May 28  
"James Hyde and Merlin James," *The New York Times*, April 10  
"Wooster Gardens, James Hyde and Merlin James," *Time Out New York*,  
March 26-April 2

1997

Franco, Franciulli, and Disch, Maddalena, *The Panza di Biumo Donation  
to the Museo Cantonale d'Arte*, Skira Editore, Milan  
Rubinstein, Raphael, "Abstraction Out of Bounds," *Art in American*,  
November  
Smith, Roberta, "Current Undercurrent, Working in Brooklyn at the  
Brooklyn Museum of Art," *New York Times*, November  
Stuckey, Jay Gould, "James Hyde: Angles Gallery", *Zingmagazine*, Summer  
Carrier, David, "James Hyde, Paolo Baldacci" *The Burlington Magazine*,  
August  
*The New Yorker*, May 19, "James Hyde"  
Darling, Michael, "James Hyde at Angles," *Art Issues*, March-April  
Smith, Roberta, "James Hyde," *New York Times*, April  
Schwabsky, Barry, "James Hyde," *Artforum*, September

1996

Karmel, Pepe, "James Hyde," *The New York Times*, May 3  
Koplos, Janet, "James Hyde at Paolo Baldacci," *Art in America*, October

Goodman, Jonathan, "Painting Outside Painting," ARTnews, April  
Ostrow, Saul, "History is Now, Painting Outside of Painting, Corcoran's  
44th Biennial Exhibition of Contemporary Painting," The New Art Exami-  
ner, March  
Smith Roberta, "Testing Limits at the Corcoran," The New York Times,  
January 6  
Damianovic, Maia, "Painting on the Horns of a Dilemma," artpress, March  
Damianovic, Maia, Transformal, Wiener Secession Exhibition Catalogue  
Dorsey, John, "Art Review", The Sun, January 14, 1996

1995

Ottman, Klaus, Painting Outside Painting: 44th Biennial Exhibition of  
Contemporary American Art exhibition catalogue  
Shaw-Eagle, Joanna, "Painting Beyond Traditional Limits", The Washing-  
ton Times, December 24  
Karmel, Pepe, "Frank Badur, James Hyde and Joan Waltemath," New York  
Times, October 20  
Coomer, Martin, "James Hyde," Time Out, Oct. 25 - Nov. 1

1994

Kaufmann, David; Mashek, Joseph; Zummer, Thomas, James Hyde, 1991-94,  
Tien Wah Press, Singapore  
Goodman, Jonathan, "James Hyde," ARTnews, October

1993

Pagel, David, "James Hyde," ArtForum, December  
Kalina, Richard, "James Hyde," Art in America, October  
Cotter, Holland, "James Hyde," The New York Times, March 12  
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"James Hyde," The New Yorker, March 15  
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Ottman, Klaus, Irony and Ecstasy, Salamo-Caro, London

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"Interview with Buzz Spector," The Journal of Contemporary Art, Vol. 5,  
No. 2, Fall  
"Panza di Biumo's Pieces in Lugano," The Art Newspaper, No.17, April  
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malism and Passport Photography, Annina Nosei Gallery, New York, Spring  
Smith, Roberta, "Group Show/Arena," The New York Times, June 26

1991

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Welish, Marjorie, "James Hyde," Art Magazine, October  
"James Hyde," The New Yorker, May 27  
Du Vuono, Francis, "James Hyde," ARTnews, October  
"The Ambiguity of Freedom," The Journal of Art, Summer

1990

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Los Angeles

Third International Biennial of Paper Art, Leopold Hoesch Museum,  
Duren, Germany

1989

Cyphers, Peggy, "James Hyde," Arts Magazine, March  
Carrier, David, James Hyde, John Good Gallery, New York

1988

Westfall, Stephen, "James Hyde," Flash Art, Summer  
Frackman, Noel, "James Hyde," Arts Magazine, June  
Spector, Nancy, "Rigor," Artscribe, January/February  
Russel, John, "Group Show/Gabrielle Bryers," The New York Times, April  
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1987

Meyer, James, "Rigor," 108 Magazine, July/August  
Cogoi, Andrea, untitled article, Juliet Art Magazine, February/March

1986

Westfall, Stephen, "James Hyde" Arts Magazine, February  
Kaufman, Ruth, Geometry Now, Craig Cornelius Gallery, NY, October

1983

Moynihan, Barbara, "James Hyde," Flash Art, November  
Rub, Timothy, untitled article, Arts Magazine, November