

# David Risley Gallery

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## Graham Dolphin

Born 1972, Stafford, UK

Lives and works in Newcastle upon Tyne, UK

## Education

1991–1994: BA Fine Art Painting, Bath College, UK

1990–1991: Foundation in art and Design' Chetwynd Centre, Stafford, UK

## Solo exhibitions

2016

*161 Feet (Free Trade Hall 1976)*, Tyneside Cinema Gallery, Newcastle upon Tyne, UK

*Graham Dolphin*, Northern Gallery for Contemporary Art, Sunderland, UK

*View Source*, NGC, Sunderland, UK

2014

*Visual Drone (Unresolved)*, Stockholm Music & Art, Stockholm, SE

2013

*RIP*, Lorna Reynolds Gallery, Austin, Texas, US

2012

*Come Together*, Northern Gallery for Contemporary Art, Sunderland, UK

*View*, David Risley Gallery, Copenhagen, DK

*What is The Word*, Seventeen, London, UK

2011

*The Stars Will Remain Here*, Regina Gallery, Moscow, RU

*Work*, Vaxjo Konsthall, Vaxjo, SE

2010

*Rock*, David Risley Gallery, Copenhagen, DK

*Burn away fade out*, Seventeen, London, UK

2008

*6 Sheet*, Seventeen, London, UK

2007

*Repeater*, BALTIC Centre for Contemporary Art, Gateshead, UK

2006

*33 1/3*, Seventeen, London, UK

2005

*BOUDICCA Animate Collected, Exploded and Condensed*, David Risley Gallery, London, UK

*Everything in Vogue*, mima, Middlesbrough, UK

2002

*Everyword In Vogue*, Five Years, London, UK

## **Selected group exhibitions**

2018

*Chair, Chair, Chair, Lamp, Table, Bed, Sofa*, David Risley Gallery, Copenhagen, DK

2017

*In the Pines – Slight Return*, David Risley Gallery, Copenhagen, DK

2016

*Brink*, CGP London, UK

*On The Immense and the Numberless*, David Risley Gallery, Copenhagen, DK

2015

*The Curves of the Needle*, Baltic Centre for Contemporary Art (Baltic 39), Newcastle upon Tyne, UK

*Swansea (Track 10)*, Art Across the City, Swansea, UK

*The Secret Self*, NEST, The Hague, NL

*Absence (Looking for Hammershøi)*, David Risley Gallery, Copenhagen, DK

2014

*This Is Our Music – This Is Our Art*, David Risley Gallery, Copenhagen, DK  
*REVERB*, Torrance Art Museum, Torrance, US

2013

*Tip Of The Iceberg*, Contemporary Art Society, London, UK

*Like Smoke Related To Fire*, SEVENTEEN, London, UK

*Are You Alright? New Art From Britain*, Museum of Contemporary Art, Toronto, CA

2012

*I Wish This Was A Song. Music in Contemporary Art*, Nasjonalmuseet (Museum of Contemporary Art), Oslo, NO

*English Journey Re-Imagined*, Latitude Festival, UK

*Thank You For The Music*, Kiasma, Helsinki, FI

2011

*English Journey Re-Imagined*, Barbican, London, UK

*Nothing in the World But YOUTH*, Turner Contemporary, Margate, UK

*Backstage Riders*, Tagesspiegel-Gebäude, organised by KUNST

Magazin, Berlin, DE

*Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary, Dublin, IE

2010

*Schunk@Pinkpop*, Schunk, NL

*Spasticus Artisticus*, Ceri Hand Gallery, Liverpool, UK

*Read Only Memory*, Winkleman Gallery, New York, US

*PARTY!*, The New Art Gallery, Walsall, UK

2009

*Contemporary Cutlure*, Lora Reynolds Gallery, Austin, US

*Inkubator II*, Durham Art Gallery, Durham, UK

*Word*, William Shearburn Gallery, St. Louis, US

*Mark Marking*, Lora Reynolds Gallery, Austin, US

*Pattern Recognition*, The City Gallery, Leicester, UK

*Rotate*, Contemporary Art Society, London, UK

*Timecode*, Dundee Contemporary Arts, Dundee, UK

2008

*Kill Your Timid Notion*, DCA, Dundee, UK

THE KRAUTCHO CLUB / IN AND OUT OF PLACE, 176, London, UK  
*Microwave 6*, Josee Bienvenu Gallery, New York, US  
*Material Culture: Recently Gifted Works*, mima, Middlesbrough, UK  
*Yours Mine Ours*, University Gallery, University of Essex, Colchester, UK

2007

*When We Build Let Us Think We Build Forever*, BALTIC Centre for Contemporary Art, Gateshead, UK  
*PLUS*, Wiesbaden Museum, Wiesbaden, DE  
*Film On Film*, Berwick Film & Media Arts Festival, Berwick upon Tweed, UK  
*Becks Fusions*, ICA and Forma, London, touring to Dublin, Manchester, Glasgow, UK  
*Play Yourself*, Gimpel Films, London, UK  
*Harry Smith Anthology Remixed*, Alt Gallery, Newcastle, tours to CCA Glasgow, UK  
*Citadel 1*, David Risley Gallery, London, UK  
*ULTRASONIC INTERNATIONAL II*, Mark Moore Gallery, Santa Monica, US

2006

*Excess*, Angel Row Gallery, Nottingham, UK  
*Kaleidoscope*, Whitechapel Art Gallery, London, UK  
*The Opposite of Vertigo*, Burren College of Art, Ballyvaughan, IE. Curated by Locus+  
*Case Study 2*, Plymouth Art Centre, Plymouth, US  
*Until It Makes Sense*, Seventeen Gallery, London, UK - touring to Galerie Thaddaeus Ropac, Paris, FR  
*Loewe, Take Me With You*, Circulo de Bellas Artes, Madrid, SE -touring to Mori Art Gallery, Tokyo, JP  
*You Shall Know Our Velocity*, BALTIC Centre for Contemporary Art, Gateshead, UK  
*Case Study*, Beyond the Valley, London, UK

2005

*ArtFutures*, Contemporary Art Society, Bloomberg SPACE, London, UK  
*They call us lonely when we're really just alone*, Vane, Newcastle, UK  
*The Space Between the Sole and the Heel*, Globe Hub, North Shields, UK  
*Interference*, The Great Unsigned, Waugh Thistleton Architecture, London, UK

2004

*PILOT 01 International Art Forum*, Limehouse Town Hall, London, UK  
*QSL*, audio publication and temporary radio show, pub. mima, Middlesbrough, UK

2003

*Translator*, Vane, Newcastle, UK

2002

*Rapture: Art's Seduction By Fashion*, Barbican Gallery, London, UK  
*The Mind Is A Horse*, Bloomberg SPACE, London, UK  
*Grotesque Idyll*, Kinnijoe Space, Hamburg, DE

2000

*Felt-tip*, Zwemmer Gallery, London, UK  
*Introduction Service*, Zwemmer Gallery, London, UK

1999

*Kill Yr Idols*, Laure Genillard Gallery, London, UK  
*Accelerator*, Southampton City Art Gallery, touring to Arnolfini, Bristol, and Oldham Art Gallery, UK.

## **Selected projects**

*DIALOGUE*, Tyneside Cinema Bar, Newcastle upon Tyne, Wall drawing

*Come Together*, Arts Council Residency, Northern Gallery for Contemporary Art, Sunderland

*Fallen Neverland*, Print commission for BALTIC 10th Anniversary

*An English Journey ReImagined* – Film screening and performance  
Faster Than Sound, Aldeburgh / AV Festival, Sage Gateshead / Barbican, London

*One Month (The Times, November 2008)*, Print commission, Dundee Contemporary Arts, Dundee

*RECOVERY*, Fractured Recordings, Limited edition record box set

*Carlos*, Winter 2004, pub. John Brown Citrus publishing, London

*Dream Ticket*, T-shirt commission, mima, Middlesbrough

*Qvest magazin*, collaboration with Mandarina Duck, Qvest Magazin, No. 14, pub. Qvest, Berlin

*M Publication*, collaboration with Lee Jeans and Dominik Gigler, M, Vol. 03, pub. M-109, Frankfurt

*Show Magazine*, collaboration with Celine, pub. John Brown Citrus publishing, London

*ArtReview*, collaboration with Mandarina Duck, ArtReview, September, pub. Art-Review Ltd.

## **Awards**

Vordemberger-Gildewart Prize 2006 – Second prize

## **Public & Private Collections**

Middlesborough Institute of Modern Art (UK), Zabłudowicz Art Trust (UK), Viktor & Rolf (UK), David Roberts (UK), Kevin Smith (UK), Jerry Speyer (US), CCA Andratx Art Centre (ES), Ole Faarup (DK), Asbæk Art consulting (DK), West Collection (US), Loewe Foundation (ES), Hope Collection (US), Museum Weisbaden (DE), Ragnarock Museet (DK)

## **Bibliography**

*I Wish This Was A Song*, catalogue, pub. Nasjonalmuseet for Art, Architecture and Design, Oslo

*Thank You For The Music*, catalogue, pub. Kiasma, Helsinki

*Nothing In The World But Youth*, catalogue, pub. Turner Contemporary

*Excess*, catalogue pub Angel Row, Nottingham

*Thirty Three and a Third*, catalogue pub. Seventeen Gallery, London

*Until It Makes Sense*, catalogue pub Seventeen Gallery, London

*Loewe Take Me With You*, catalogue, pub. Loewe, Madrid

*Everything in Vogue – Graham Dolphin*, ed. Judith Winter, texts by Chris Town-

send, Judith Winter,  
pub. Art Editions North, Sunderland and mima, Middlesbrough

*QSL*, catalogue with audio CD, pub. mima, Middlesbrough

*Rapture: Art's Seduction by Fashion Since 1970*, Chris Townsend, pub. Thames  
and Hudson, London

*Accelerator*, catalogue, pub. Southampton City Gallery, Arnolfini, Bristol and  
Oldham Art Gallery