

David Risley Gallery

Bispevej 29 | 2400 Copenhagen NV | +45 26 16 36 71 | www.davidrisleygallery.com

Dexter Dalwood

Born 1960, Bristol, UK

Lives and works in London, UK

Education

1988–1990: MA Fine Art, Royal College of Art, London, UK

1981–1985: BA, Central Saint Martins School of Art, London, UK

Selected solo exhibitions

2017

Ein Brief, Galerie Hubert Winter, Vienna, AU

2016

Propaganda Painting, Simon Lee Gallery, Hong Kong, HK

2014

London Paintings, Simon Lee Gallery, London, UK

Karpidas Foundation Gift: in memory of Konstantin Karpidas, Whitworth Art Gallery, Manchester, UK

2013

Dexter Dalwood, Kunsthhaus, Centre d'art Centre PasquArt, Biel, CH

2012

Orientalism, David Risley Gallery, Copenhagen, DK

2011

Dichter und Drogen, Nolan Judin, Berlin, DE

2010

Dexter Dalwood: Retrospective, Tate St. Ives, Cornwall, UK

Dexter Dalwood: Retrospective, CAC (Centro de Arte Contemporaneo), Málaga, ES

Dexter Dalwood: Retrospective, F.R.A.C Champagne-Ardenne, Reims, FR

Dexter Dalwood: Collages, Sir John Soane's Museum, London, UK

2009

There is No Darkness But Ignorance, David Risley Gallery, Copenhagen, DK

2007

Recent History, Gagosian Gallery, London, UK

2004

Dexter Dalwood: New Paintings, Gagosian Gallery, New York, US

2002

Dexter Dalwood: New Paintings, Gagosian Gallery, Beverly Hills, US

2000

Dexter Dalwood: New Paintings, Gagosian Gallery, London, UK

1995

Galerie Unwahr, Berlin, DE

1992

Clove Building, London, UK

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Selected group exhibitions

2017

New Pleasure, Simon Lee Gallery, New York, NY, US

The Painting Show, Goyang Aramnuri Aram Art Gallery, Korea

True Faith, Manchester Art Gallery, Manchester, UK

Look Me In The Eye Sister, Galeria Leyendecker, Tenerife,

Age of Terror, Imperial War Museum, London, UK

The Critic as Artist, Reading Museum, Reading, UK

Melancholia – a Sebald variation, Inigo Rooms, King's College London, Somerset House East Wing, UK

The Painting Show (British Council), Limerick City Gallery of Art, Ireland

Bacon to Doig: Modern Masterpieces from a Private Collection, National Museum Cardiff, Wales

In the Pines – Slight Return, David Risley Gallery, Copenhagen, DK

2016

PAINTERS' PAINTERS, Saatchi Gallery, London, UK

Fragmentos A Su Imán, Galeria Horrach Moyà, Palma de Majorca

2015

Fighting History: 220 Years of British History Painting, Tate Britain, London, UK

20 Years, Zabłudowicz Collection, Zabłudowicz Collection, London, UK

Absence (Looking for Hammershøi), David Risley Gallery, Copenhagen, DK

New Acquisitions, the Whitworth, Manchester, UK

2014

The Venice Syndrome, Gammel Holtegaard, Holte, DK

2012

'One Giant Leap' and the Limited Edition Saatchi Gallery Suite, London, UK

2011

Dublin Contemporary 2011, Dublin, Ireland

'Sometimes I Wish I Could Disappear', David Risley Gallery, Copenhagen, Denmark

A Passion for Prints, Pallant House Gallery, Chichester, UK

2010

Summer Exhibition, Alan Cristea Gallery, London, UK

Royal Academy Summer Exhibition, Royal Academy, London, UK

Beauty is Diamond, Laleh June Galerie, Basel, CH

The Turner Prize 2010, Tate Britain, London, UK

Eleven, Alan Cristea Gallery, London, UK

2009

Horn of Plenty, Viktor Wynd Fine Art, London, UK

Rank – Picturing the Social Order 1516–2009, Grundy Art Gallery, Blackpool and Northern Gallery for Contemporary Art, Sunderland, UK

2008

ARTfutures 2008, Bloomberg Space, London, UK

..same as it ever was, The Arts Gallery, University of the Arts London, London, UK

2007

Insight?, Gagolian Gallery, Moscow, RU

Fit to Print: Printed Media in Collage, Gagolian Gallery, New York, US

Lights, Camera, Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York, US

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2006

The Triumph of Painting, Leeds City Art Gallery, Leeds, UK

ACTION, Galeria Mario Sequeira, Braga, PT

Reflections, Galleri Faurschou, Copenhagen, DK

2005

London Calling, Kaare Berntsen AS, Oslo, Norway

Works on Paper, Gagosian Gallery, Beverly Hills, US

Growing Up, Absurd Herbert Read Gallery, Kent, UK

The Triumph of Painting Part 3, Saatchi Gallery, London, UK

2004

This Much is Certain, Royal College of Art, London, UK

Other Times- British Contemporary Art, City Gallery, Prague, CZ

2003

Days Like These: Tate Triennial Exhibition of Contemporary Art, Tate Britain, London, UK

My Way Home, Galerie Thaddaeus Ropac, Salzburg, AT

Exploring Landscape: Eight Views from Britain, Andrea Rosen Gallery, New York, US

Group Show, Mobile Home, London, UK

2002

Hollywood is a Verb, Gagosian Gallery, London, UK

Remix: Contemporary Art and Pop, Tate Liverpool, Liverpool, UK

Sydney Biennial, Sydney, AU

2001

View Five: Westworld, Mary Boone Gallery, New York, US

Generator 3, Baluardo di San Regalo, Lucca, IT

Arthur C. Rose presents. Vilma Gold, London, UK

2000

Twisted: Urban and Visionary Landscapes in Contemporary Painting, Van Abbe Museum, Eindhoven, NL

1999

Neurotic Realism: Part Two, Saatchi Gallery, London, UK

Caught, 303 Gallery, New York, US

Young and Serious- Recycled Image, Ernst Museum Budapest, Budapest, HU

Heart and Soul, 60 Long Lane, London, UK

Rebecca, Sali Gia, London, UK

Dirty Realism, Robert Pearre Fine Art, Tuscon, US

1998

Die Young, Stay Pretty, Institute of Contemporary Art, London, UK

Facts and Fictions, In Arco, Turin, IT

Humdrum, The Trade Apartment, London, UK

1997

Thoughts City Racing, London, UK

1996

Remaking Reality, Kettles Yard, Cambridge, UK

Whitechapel Open, London, UK

1995

John Moores 19, Walker Gallery, Liverpool, UK

1994

Whitechapel Open, London, UK

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Public Collections

Hamburger Bahnhof-Museum für Gegenwart (GE), Trevi Flash Museum of Contemporary Art (IT), Tate Gallery (UK), The Saatchi Gallery (UK)

Selected Publications

2013

Dexter Dalwood (Centre d'art Centre PasquArt, Biel)

Disaster / The End of Days (Thaddaeus Ropac Gallery, Paris)

2011

Dublin Biennial 2011 (Dublin Biennial)

Boulevard Magenta 7 (Irish Museum of Modern Art)

Dichter und Drogen (Nolan Judin Gallery, Berlin)

2010

Dexter Dalwood, JRP Ringier

1971: Works from the TATE Collection selected by Dexter Dalwood (TATE)

Turner Prize 2010 (TATE)

2007

Insight? (Gagosian Gallery)

Action: Post Pop (Galeria Mario Sequira)

2006

Recent History, Gagosian Gallery

2005

The Triumph of Painting, Saatchi Gallery/Koenig Books

2004

Other Times, Contemporary British Art, British Council

This Much is Certain, Royal College of Art

2003

Days Like These: Tate Triennial of British Art, Tate Gallery

100: The Work That Changed British Art, Saatchi Gallery

2002

Dexter Dalwood: New Paintings, Gagosian Gallery

2000

Twisted: Urban and Visionary Landscapes in Contemporary Painting, Van Abbe Museum

1999

Young British Art: The Saatchi Decade, Booth Clibborn Editions

1998

New Neurotic Realism, Saatchi Gallery

Die Young Stay Pretty, ICA London