

David Risley Gallery

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Alex Da Corte

Born in Camden, NJ, US, 1981
Lives and works in Philadelphia, PA, US

Education

2010 MFA, Yale University, New Haven, CT, US
2004 BFA in Printmaking/Fine Arts, The University of the Arts, Philadelphia, PA, US
2001 Film/Animation and Fine Arts, School of Visual Arts, New York, NY, US
1999 Barnstone Studios, Copley, PA, US
1998 Camden County College, Blackwood, NJ, US

Solo exhibitions

2018
Carnegie Museum of Art, Pittsburgh, PA, US (upcoming)
Philadelphia Museum of Art, Philadelphia, PA, US (upcoming)

2017
BAD LAND, Josh Lilley Gallery, London, UK
Harvest Moon, New Museum, New York, NY, US
Slow Grafitti, The Secession, Vienna, AT

2016
50 Wigs, HEART Museum of Contemporary Art, Herning, DK
A Man Full of Trouble, Maccarone, New York, NY, US
Free Roses, Mass MoCA, North Adams, MA, US

2015
Le miroir vivant, Museum Boijmans Van Beuningen, Rotterdam, NL (curated)
13th Biennale de Lyon, La Vie Moderne, Lyon, FR
Die Hexe, Luxembourg & Dayan, New York, NY, US
Devil Town, Gio Marconi, Milan, IT

2014
Easternsports (with Jayson Musson), Institute of Contemporary Art, Philadelphia, PA, US
White Rain, White Cube, London, UK
A Night in Hell, Carl Kostyal, Stockholm, SE
Delirium I, David Risley Gallery, Copenhagen, DK

2013
Body Without Organs (with Sean FitzGerald), Fjord, Philadelphia, PA, US
1 O O O I S L A N D, Joe Sheftel Gallery, New York, NY, US
As Is Wet Hoagie (with Borna Sammak), Oko, New York, NY, US
Fun Sponge, Institute of Contemporary Art at MECA, Portland, ME, US
Bacon Brest, ARTSPEAK, Vancouver, CA
CAR WHORE, Wake, Detroit, MI, US
Dead Zone, Nudashank, Baltimore MD, US

2012
Gentle Plain, Mallorca Landings, Mallorca, ES
Magic Stick, Still House, New York, NY, US
Candy Rain, Joe Sheftel Gallery, New York, NY, US
Night Chat, Galerie Olivier Robert, Paris, FR

2011
The Island Beautiful/Mortal Mirror, Bodega/Extra Extra Galleries, Philadelphia, PA, US

2010
The Kind of Dog that Keeps You Waiting, Yale Gallery, New Haven, CT, US

2009

Casual Luxury, La Montagne Gallery, Boston, MA, US
Activity #91, Golden Age, Chicago, IL, US

2007

I Think About You All Of The Time, Parisian Laundry, Montreal, QC, CA
I Attach Myself To You, Stonefox Artspace, New York, NY, US

2006

Help Yourself to Roses, Space 1026, Philadelphia, PA, US

2005

Welcome Your Sorrows, Black Floor Gallery, Philadelphia, PA/Smith College, Northampton, MA, US
The Death of All Things Beautiful, The University of the Arts-Window on Broad, Philadelphia, PA, US

2004

Eulogy, The Padlock Gallery, Philadelphia, PA, US
Clark & Colin, The Padlock Gallery, Philadelphia, PA, US

Selected group exhibitions

2017

Cells, Marianne Boesky Gallery, New York, NY, US
Summer Show, Carl Kostyál, Stockholm, SE
Dreamlands: Immersive Film and Cinema Since 1905, The Whitney Museum of American Art, New York, NY, US

2016

Painters? Painting? David Risley Gallery, Copenhagen, DK
Art & Fetischism, Holstebro Kunstmuseum, Holstebro, DK
Illumination, Louisiana Museum of Modern Art, Humlebaek, DK
Fire Under Snow, Louisiana Museum of Modern Art, Humlebaek, DK

2014

Slip, Mitchell-Innes & Nash, New York, NY, US
Border Food, Loyal, Malmo, SE
The New Beauty of Our Modern Life, Higher Pictures, New York, NY, US
Cardboard Lover, American Contemporary, New York, NY, US

2013

Garage, Rachel Uffner Gallery, New York, NY, US
Camp Paradox Days, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, US
Body Without Organs, Fjord, Philadelphia, PA, US (with Sean FitzGerald)
ROPE BURN: Painting Behind the Velveten Curtain, Rod Barton, London, UK
Paint Hotel, Joe Sheftel Gallery, New York, NY, US
OD, The Attic at One Thorsebey Street, Nottingham, UK
Paint Things, DeCordova Museum, Lincoln, MA, US

2012

Painting Without Paint, David Risley Gallery, Copenhagen, DK
Moving the Still, 318 NW 23rd Street, Miami, FL, US
Matterdaddy, Angstrom Gallery, Dallas, TX, US
New Skin for the Old Ceremony, Musée des beaux-arts de Montréal, CA
Gran Prix, Nudashank, Baltimore, MD, US
Gresham's Ghost, NY Sixth Sax, Halsey Mckay Gallery, East Hampton, NY, US
Bad For You, Shizaru, London, UK
Here Comes, Mark Fletcher, 24 Washington Square North, New York, NY, US
House Arrest, Franklin Street Works, Stamford, CT, US
Specifically Yours, Joe Sheftel Gallery, New York, NY, US
First Among Equals, Institute of Contemporary Art, Philadelphia, PA, US

2011

Riff Raff - The Still House Group, Miami Art Basel, Miami, FL, US
BLEACH (with Paul DeMuro), Jolie Laide Gallery, Philadelphia, PA, US
PDF, Allegra Laviola Gallery, New York, NY, US
Seemed Like a Good Idea at the Time, Platform Gallery, Winnipeg, CA

Re: *Empire*, TEAM Gallery, New York City, NY, US
Not About Paint, Steven Zevitas Gallery, Boston, MA, US
Spirit of the Signal, Nicole Klagsbrun Gallery, New York, NY, US
The Unlimited Plan (with Kate Levant), Cleopatra's, Brooklyn, NY, US
How We Escaped "Reflections on Warhol", Institute of Contemporary Art, Philadelphia, PA, US
NEW SKIN FOR THE OLD CEREMONY, Museum of Modern Art, New York, NY, US
Matinee, St. Cecilia's Convent, curated by Lauren Van Haften-Schick, Brooklyn, NY, US
Dependent Art Fair, Cleopatra's New York, NY, US
ICA Open Video Call Exhibition, Institute of Contemporary Art, Philadelphia, PA, US
AIN'T, Frank Pictures Gallery, Santa Monica, CA, US
SubSustainability, Texas State University Gallery, San Marcos, TX, US

2010

NEW SKIN FOR THE OLD CEREMONY, Hammer Museum, Los Angeles, CA, US
Tri-State Show, Jolie Laide Gallery, Philadelphia, PA, US
Désirs Archaïques, Galerie Olivier Robert, Paris, FR
Streep, Kunstrum Richard Sorge, Berlin, DE
WHILE IT LASTS, StillHouse Group, New York, NY, US
Seemed Like a Good Idea at the Time, Or Gallery, Vancouver, CA
BYTS, Bosch Young Talent Show, Den Bosch, NL
LAND - The Secret Knows, Austin, TX and Los Angeles, CA, US
Cellar Door: Front Room Series, Contemporary Art Museum St. Louis, MO, US
Portugal Arte 10, Lisbon, PT
Christmas in July, Yvon Lambert, New York, NY, US

2009

Slow School, Robert Goff Gallery, New York City, NY, US
Rich Text, Fleisher/Ollman Gallery, Philadelphia, PA, US
Between Spaces, PS1 MoMA, New York, NY, US

2008

I Want A Little Sugar In My Bowl, Asia Song Society, New York, NY, US
Penned, Artscape 2008, Baltimore, MD, US
Love Explosion, Fleisher/Ollman Gallery, Philadelphia, PA, US
2000 Years of Sculpture, Fleisher/Ollman Gallery, Philadelphia, PA, US

2007

East Coast/West Coast, Pageant Gallery, Philadelphia, PA, US
L'Autre, Rosenwald-Wolf Gallery, Philadelphia, PA, US
Faux Naturel, Foreman Art Gallery, Sherbrooke, QC, CA
This Is This, The Institute Of Contemporary Art, Philadelphia, PA, US
Travel Show, University Of Pennsylvania, Philadelphia, PA, US

2006

Faux Naturel, The Warehouse Gallery, Syracuse, NY, US
Drawing Show, Seraphin Gallery, Philadelphia, PA, US
Vernacular Spectacular, University of Pennsylvania, Philadelphia, PA, US

2005

Nexus Selects, Nexus Gallery, Philadelphia, PA, US
Turning Pages, Whittier College, Wardman Library, Whittier, CA, US

2003

Red, Gallery One, The University of the Arts, Philadelphia, PA, US

Publications

Corte, Alex: *Secession: Alex Da Corte: Slow Graffiti*, Vienna: Revolver, 2017
Corte, Alex, Lior Zilberstein and Michael Christoffersen: *50 wigs*, Herning: Heart, Herning Museum of Contemporary Art, 2017
Corte, Alex and Susan Cross: *Alex Da Corte: free roses*, North Adams, MA Muncih: MASS MoCA and DelMonico Books, an imprint of Prestel Publishing, 2016
Corte, Alex and Jayson Musson: *Easternsports*, Philadelphia: Institute of Contemporary Art, 2016
Corte, Alex: *A man full of trouble*, New York: Karma, 2016
Corte, Alex, William Pym, and Eric Wrenn: *Alex Da Corte: die Hexe*, New York, N.Y: Luxembourg & Dayan, 2015

Corte, Alex and Antonio Scoccimarro: *Alex Da Corte: Devil Town*, Milan: Mousse Publishing and Gió Marconi, 2015

Selected bibliography

2017

Cohen, Alina: "From Wawa to Mama: 20-ish Questions with Artist Alex Da Corte", *The Standard*, November 11
Hogan, Marc: "Inside St. Vincent's "New York" Video: A Chat With Director Alex Da Corte" *Pitchfork*, August 31
Jansen, Charlotte: "Oscar Wilde meets Wes Anderson in the fantasy world of Alex Da Corte", *Wallpaper*, July 25
Gerold, Roman: "Der Kitsch, die Kunst und das Traurige Monster", *derStandard*, July 6

2016

Erickson, Matthew: "Alex Da Corte", *Frieze*, September, Review
Steiwier, Louise: "When Objects Disappoint", *Kunstkritikk*, September 9
Droitcour, Brian: "Coming Up Roses: Alex Da Corte at MASS MoCA", *Art in America*, May 5, 2016
Eckardt, Stephanie: "Frieze New York 2016: Alex Da Corte Soars Over the Fair", *W Magazine*, May 4
Corcoran, Heather: "Inside the Technicolor Dreamworld of Artist Alex Da Corte", *Dwell*, April 20, 2016
Smee, Sebastian: "Stuff and Nonsense in Spellbinding Show at MASS MoCA", *Boston Globe*, April 8
Kennedy, Randy: "Alex Da Corte's 'Free Roses' Puts His Eccentricities on View", *The New York Times*, March 27
Beau Rutland, "Alex Da Core: Free Roses", *Art Forum*, January 2016

2015

McLean-Ferris, Laura: "Plastic Spiritualism and Nice Hair", *Flash Art*, No. 301, Volume 48, March - April
ARTFORUM, Summer, interview
Akel, Joseph: "Alex Da Corte", *Frieze*, Issue 172, June - August, review
Louisiana Channel: "Alex Da Corte: Dancing Around Delusion", interview, video
Viveros-Fauné, Christian: "Alex Da Corte's Twisted Installation at Luxembourg and Dayan Channels Blue Velvet and Pee Wee's Playhouse", *Artnet*, review March 4
McKinniss, Sam: "Alex Da Corte's Haunt", *Interview Magazine*, interview, March 12
Martinez, Alana: "Alex Da Corte's Grandma Inspired His Upcoming 'Haunted House' at Luxembourg and Dayan", *The Observer Magazine*, review, January 28

2014

Ånhammar, Eleonora: "A Studio Conversation with Alex Da Corte", *Monday Art*, interview, May
Shannon, Thor: "Present Tense," *Out of Order*, Issue 4, Spring
Nicola, Trezzi: "High and Low High to Low High Is Low", *The Room*, Issue 19, Spring/Summer
"Beautiful Genesis of a Retail Fantasy, Photographs by Alex Da Corte", *Pin-Up Magazine*, Summer
"The Artists' Artists", *Art Forum*, December
Annette, Monnier: "Reviews: National", *Art News*, December
Leifheit, Matthew, *Matte Yearbook*
Georgi, Will: "Delirium I by Alex Da Corte: Installation Explores the Stuff of Nightmare", *Frame Magazine*, July 27
"Alex Da Corte", *Dust Magazine*, April 5
Shannon, Thor: "Alex Da Corte", *Out Order Magazine*, Spring Cura No. 18, Fall

2013

"Crossover Cameo", *Studio Summer/Fall*
"Living the Dream", *Bullet*, Winter
Vierkant, Artie: "Conversation Starter", *Art Papers*, July/August

2012

Pew Fellowship in the Arts
"Critics Picks", www.artforum.com, May

Fournier, Valerie: "Alex Da Corte", WAD Magazine, January
Rose, Rachel: "Open Poem - images by Alex Da Corte", Publication Studio

2011

Smith, Darcy: "Alex Da Corte", Block Magazine, Issue 25, November
Gerwin, Daniel: "Machete", Island Beautiful/Mortal Mirror Review, May
Adbusters Magazine Issue 95, Volume 19 No. 3: The Philosophy Issue, cover image, p96, May/June
Nonemaker, Katherine: "Interview: Alex Da Corte", Open Lab Issue III, p. 56, January

2010

Shia, Jonathan: "Sincerely L. Cohen", Interview Magazine, p. 59, Dec.
Bollen, Christopher: "Alex Da Corte", Interview magazine
V Magazine, The Sexy Body Issue No. 66, Fall Preview 2010, Works in Progress, Possible Press, Vol 1, Issue 2, September 1
"Abacadabra!", K48 Magazine, Issue 8
Cornell, Lauren, Gioni, Massimiliano, and Hoptman, Laura: "Younger Than Jesus: Artist Directory", New Museum and Phaidon Press
"Machete, Syrup on the Phone", Issue 12, Volume 2, October

2009

Standish, Maude: Missbehave Magazine, June 1
"Big Brother", Fanzine by William Pym & Alex Da Corte, Golden Age, Chicago
Foumberg, Jason: "Eye Exam: A Grolsch in my G-String", New City Art, Chicago
McKinniss, Sam: "Review, Big Red and Shiny", Issue 111, July 26
Garza, Evan J.: "Review", Art Papers, September/October

2008

Gerstein, Julie: Dazed & Confused, pp.72 October
Newhall, Edith: "One, two, many.", Philadelphia Inquirer, May 2
Brau, Seth: "Cool Hunting", www.coolhunting.com, June 2
Redfern, Christine: "Pick up Artist", Montreal Mirror, Vol. 23 Number 33

2007

Swindle Magazine, Issue No. 9
Gerstein, Julie: "Alex Da Corte: This is This", Philadelphia Weekly, February 28
Cowan, Marcus: Nothing Magazine, www.nothingmag.com, Issue No. 20
Vaughan, R.M.: "Faux Naturel", Canadian Art, September 15

2006

Stern, Steven: "Liberal Arts", New York Times, T Style Magazine: Travel, November 19
Anthem Magazine, Issue No. 14, FA 04
Philth Magazine, www.philthmagazine.com
Graham, David: Declaring Independence, p. 55
"Beautiful Decay", Issue E, p. 42-43

Public and Private Collections

Aĩ shti Foundation, LB
ondazione Prada, IT
ammer Museum, US
ouisiana Museum of Modern Art, DK
Marciano Art Foundation, US
Musée d'art contemporain de Lyon, FR
Moderna Museet, Stockholm, SE
Philadelphia Museum of Art TPG/P&A, US
The West Collection, US
The Whitney Museum of American Art, US

Artist Residencies

Fabric Workshop & Museum Apprenticeship, Philadelphia, PA, US
University of The Arts Residency Program, Philadelphia, PA, US
Smith College Artist in Residence Program, Northampton, UK