

# David Risley Gallery

Bispevej 29 | 2400 Copenhagen NV | +45 26 16 36 71 | [www.davidrisleygallery.com](http://www.davidrisleygallery.com)

## James Aldridge

Born 1971, Kent, UK  
Lives and works in Sweden

## Education

1993–95: Royal College of Art, M.A. (Painting)  
1990–93: Manchester Metropolitan University, B.A. (Hons) Fine Art  
(Painting)

## Solo Exhibitions

2017

*Blossom and Decay*, David Risley Gallery, Copenhagen, DK  
*As Above So Below*, Galley Christian Ouwens, Rotterdam, NL

2014

Körsbärgården, Gotland, Sweden, SE

2013

*Cold Mouth Prayer*, Nässjö Konsthall, SE  
*Presence*, David Risley Gallery, Copenhagen, DK  
*Mental Kingdom*, Gabriel Rolt, Amsterdam, NL

2011

*Bloodlines*, Poppy Sebire, London, UK

2010

*Unnatural Order*, Gabriel Rolt, Amsterdam, NL

2009

Galería Casado Santapau, Madrid, ES  
*Suite*, Wellington, Auckland, NZ

2008

*Blackened*, David Risley Gallery, London, UK  
*Halo of Flies*, Gabriel Rolt, Amsterdam, NL

2007

*Cold Mouth Prayer*, Tate Modern Level 7 Commission by Dasha and William  
Shenkman, UK  
*Creeping Death*, Galleria Michela Rizzo, Venice, IT

2006

*Murder of Crows*, David Risley Gallery, London, UK

2005

*Seasons in the Abyss*, Chapter, Cardiff, Wales, UK

2004

*Northern*, David Risley Gallery, London, UK

2002

*Paradise*, Zwemmer Gallery, London, UK

1999

Annina Nosei Gallery, New York, US

## **Selected group exhibitions**

2017

*In the Pines - Slight Return*, David Risley Gallery, Copenhagen, DK

2015

*The Forest of Possibility*, traveling exhibition to Abbey Walk Gallery, Grimsby; Woodsend, Scarborough; Craven Museum and Gallery, Skipton; The Courthouse, Thirsk, UK

*Dusk to Dusk: Unsettled, Unraveled, Unreal*, Ben Maltz Gallery, Los Angeles, CA, US

2013

*The First Cut*, Manchester City Galleries, UK

*Empty Distances*, Mark Moore Gallery, LA, US

*The Angel Collection*, Herzliya Museum of Contemporary Art, IL

2012

*Met Andere Ogen*, Teylers Museum, Haarlem, NL

*The First Cut*, (touring) Djanogly Gallery, Nottingham, UK

2011

*Apopcalypse Now*, James Aldridge and Dawn Mellor, Nieuw Dakota, Amsterdam, NL

2010

*The New Chapter*, Poppy Sebire, London, UK

2009

Second Biennial of The Canary Island, Architecture, Art and Landscape, Santa Cruz de Tenerife, ES

*In the Pines*, David Risley Gallery, Copenhagen, DK

2008

*Of that which still remains*, Nassauischer Kunstverein, Wiesbaden, DE

2007

*Summer Show*, Galerie Gabriel Rolt, Amsterdam, NL

*PLUS*, Vordemberge Gildewart Foundation, Museum Wiesbaden, DE

*Bird Watching*, curated by Tanya Rumpff, Haarlem, NL

2006

*Papercut*, Voges + Partner Galerie, Frankfurt, DE

2005

*Accidental Death*, David Risley Gallery, London, UK

2004

*Le Petit Paysage*, Gostin's Building, Liverpool, UK

*Le Petit Paysage*, Comme Ca, Manchester, UK

2003

*Arrangement*, Rhodes & Mann Gallery, London, UK

*Good Bad Taste*, Keith Talent Galllery, London, UK

*Bad Touch*, Keith Talent gallery, London, UK

2002

*Love*, 14 Warf Road, London, UK

*Giardino*, Commune di Sassuolo, Sassuolo, IT

*Giardino*, Galleria Del Tasso, Bergamo, IT

*Giardino*, Studio d'Arte Raffaelli, Trento, IT

2001

*In the Waddington Style*, Zwemmer Gallery, London, UK

*Czech Point Charlie*, Radanov Castle, CZ

2000

*Sporadinate*, Mamma Roma, London, UK

1999

The British School at Rome, IT  
*Aldridge, Bjerger, Joffe, Equilibri Precari*, Rome, IT  
*GROTTESCHE*, BHA/Empiria, Rome, IT

1997-98

*John Moores 20*, Walker Art Gallery, Liverpool, UK  
Paton Gallery, London, UK

1996

Paton Gallery, London, UK  
Ida Branson Bequest, Millfield School, UK

1995

Paton Gallery, London, UK

1993

*Northern Graduates*, New Academy Galleries, London, UK  
*MANGO*, Creative Block, London, UK

### **Public Commissions**

2012

*The First Cut*, commissioned installation, Manchester City Art Gallery, UK

2011

The Celebrity Art Collection – Silhouette, site specific painting (icart)

2007

7th Floor Restaurant Commission, Tate Modern, London, UK

2004

Saint Bartholomew's Hospital, London, UK

### **Collections**

Soho House, London, UK

Babbington House, Somerset, UK

Electric House, London, UK

Nassjö Kommun, SE

British Airways, London, UK

Simmons & Simmons, London, UK

Stuart Evans, London, UK

David Roberts, UK

The Brandes Family Art Collection, Tel Aviv, IL

Chadha Collection, NL

Major Foundation, NL

Various private collections in the UK, IT, SA and US

### **Awards & Residencies**

2013 2 Year Stipendium, Konstnärnamnden, The Swedish Arts Grants Committee

2010 Award Konstnärnamnden, The Swedish Arts Grants Committee

2005 Residency, Chapter, Cardiff

1999 Vordemberge-Gildewart Foundation Award

1998 Rome Scholarship in Fine Art

1995 J. Andrew Lloyd Scholarship

1994 IBM Direct Award

Travel Award (6 months) to Cite Internationale des Arts, Paris

### **Selected Bibliography**

2017

James Aldridge and Christian Ouwens: *As Above So Below*, Publisher: Gallery  
Christian Ouwens

2013

*The First Cut*, Catalogue, Manchester City Art Gallery

2011

Faye Dowling: *The Book of Skulls*, Publisher: Laurence King Publishing

2010

*The Alchemi Series*, 1.1 Negrendo, Jez Tozer, Joganna Bonnevier, Francesca Gavin.

*Dark Nature, Mysterious occult art*, Dazed & Confused Magazine, curated by James Aldridge

*Interviews –Artists*, Cv/Visual Arts Research Archive, Volume Two: Recordings

2010, Blissett: Design.Print.Media

2009

Abel H. Pozuelo: *James Aldridge casa de brujas*, El Mundo

2008

*New Gothic Art*, Commissioned project for Nissan/Dazed & Confused Hellbound publisher: Laurence King Publishing

2007

*Art in the public realm in London 95-05*, Open Space, Publisher: The Arts Council England

*Art in London*, Dazed & Confused Magazine, Japan

*PLUS*, Museum Wiesbaden, Vordemberge Gilde Foundation, Exhibition Catalogue

2005

Martin Herbert: *James Aldridge at David Risley Gallery*, Time Out

Gordon Dalton: *James Aldridge*, Flash Art International

*James Aldridge: Seasons In the Abyss*, Chapter, Cardiff, Exhibition Catalogue (Essay by Alex Coles, Interview by Gordon Dalton)

*Making Art and Architecture Work for Health*, West Wing, Barts West Wing Project Publication

2004

*Barts - New Art of Treating Patients*, Blueprint Magazine

Vogue, Japan

Maev Kennedy: *Barts Project*, The Guardian 27/9

2002

Martin Herbet: *Love*, Modern Painters

2001

Sally O'Reilly: *In The Waddington Style*, Time Out (April)

2000

Hari Kunzru: *Hot Sheet*, Wallpaper Magazine (March)

1999

Gianluca Marziani: *British School at Rome*, Fine Arts Catalogue

1998

T.I. Group Collection (catalogue)

1997

John Moores 20, Exhibition catalogue

1995

Tiffany Daneff: *How to buy a young master*, Sunday Telegraph (May)